

# American Thighs

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Rachael McEnaney (USA)  
音乐: You Shook Me All Night Long - AC/DC



Start on vocals "fast"

## 2 HEEL SWITCHES, STEP ½ PIVOT, 2 HEEL SWITCHES, STEP ¼ PIVOT

1&2      Touch right heel forward, step right next to left, touch left heel forward  
&3-4      Step left next to right, step forward on right, pivot ½ turn left (6:00)  
5&6      Touch right heel forward, step right next to left, touch left heel forward  
&7-8      Step left next to right, step forward on left, pivot ¼ turn left (3:00)

## CROSS, SIDE, BEHIND & HEEL, BALL CROSS, SIDE, ¼ SAILOR STEP LEFT

1-2      Cross right over left, step left to left side  
3&4      Cross right behind left, step left to left side, touch right heel to right diagonal  
&5-6      Step in place on right, cross left over right, step right to right side  
7&8      Cross left behind right, make ¼ turn left stepping right next to left, step forward on left (12:00)

## RIGHT ROCK FORWARD, RIGHT COASTER STEP, 2X STEP FORWARD LEFT ½ PIVOT TURN TO RIGHT

1-2      Rock forward on right, recover weight onto left  
3&4      Step back on right, step left next to right, step forward on right  
5-6      Step forward on left, pivot ½ turn right (6:00)  
7-8      Step forward on left, pivot ½ turn right (12:00)

## ROCK FORWARD ON LEFT, ¾ TURN LEFT, LEFT SAILOR STEP, HOLD, BALL STEP

1-2      Rock forward on left, recover weight onto right  
3-4      Make ½ turn left stepping forward on left, make ¼ turn left stepping right to right side (6:00)  
5&6      Cross left behind right, step right next to left, step left to left side (3:00)  
7&8      Hold (7), step right together, step left to left side

Tag is here on 4th wall

## TOUCH STEP WITH ¼ TURN, LEFT SAILOR STEP, TOUCH STEP WITH ¼ TURN, LEFT SAILOR STEP

1-2      Make ¼ turn right on ball of left as you touch right next to left, step right to right side (6:00)  
3&4      Cross left behind right, step right next to left, step left to left side  
5-6      Make ¼ turn right on ball of left as you touch right next to left, step right to right side (9:00)  
7&8      Cross left behind right, step right next to left, step left to left side

Styling counts 1-2 and 5-6: as you touch right next to left on ¼ turn rise up onto balls of both feet, as you step to side lower back down

## KICK BALL SIDE, KICK BALL SIDE, SYNCOPATED JAZZ BOX WITH TOUCH

1&2      Kick right across left, step right next to left, step left to left side  
3&4      Kick right across left, step right next to left, step left to left side  
5-6      Cross right over left, step back on left  
&7-8      Step right to right side, cross left over right, touch right to right side

## TOE SWITCH, ¼ TURN LEFT WITH KICK, LEFT COASTER, HIP BUMPS WITH TOE STRUTS TWICE MAKING ½ TURN

&1-2      Step right next to left, touch left to left side, make ¼ turn left kicking left foot forward (6:00)  
3&4      Step back on left, step right next to left, step forward on left

- 5&6 Make ¼ turn left touching right toe to side & bumping right hip forward, bump hips back, drop right heel to floor bumping right hip forward (3:00)
- 7&8 Make ¼ turn left touch left toe forward & bumping left hip forward, bump hips back, drop left heel to floor bumping left hip forward (12:00)

**RIGHT SHUFFLE FORWARD, STEP LEFT ½ PIVOT, LEFT SHUFFLE FORWARD, FULL TURN LEFT STEPPING RIGHT, LEFT**

- 1&2 Step forward on right, step left next to right, step forward on right
- 3-4 Step forward on left, pivot ½ turn right 6:00
- 5&6 Step forward on left, step right next to left, step forward on left
- 7-8 Make ½ turn left stepping back on right, make ½ turn left stepping forward on left

**Easy option:**

- 7-8 Walk forward right, left

**REPEAT**

**TAG**

**On 4th wall you will start the dance facing the back, do first 32 counts of dance then add the following 8 counts:**

- 1-2 Make ¼ turn right on ball of left as you touch right next to left, step right to right side
- 3&4 Cross left behind right, step right next to left, step left to left side
- 5-6 Touch right next to left, step right to right side
- 7&8 Cross left behind right, step right next to left, step left to left side

**After tag restart dance from beginning**

**END**

**The dance should end facing front wall on section 17-24. You will do the right rock & coaster step then stomp left foot forward with arms spread**

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