

# American Gypsy

**COPPER** **NOB**  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate/Advanced  
编舞者: Jay Steelman (USA)  
音乐: Gypsy - Ronan Hardiman



## **SYNCOPATED RIGHT VINE, SAILOR SHUFFLE, CROSS-ROCK-ROCK (ANKLE BREAKER)**

1-2            Step right to right side, cross-step left behind right  
3&4           Step right to right side, cross-step left over right, step right to right side  
5&6           Cross/step left behind right, step right to right side, step left together  
7&8           Cross/step right over left (against outside of left) rocking weight onto right, rock weight onto left, rock weight onto right

## **SYNCOPATED LEFT VINE, SAILOR SHUFFLE, CROSS-ROCK-ROCK (ANKLE BREAKER)**

9-10           Step left to left side, cross-step right behind left  
11&12        Step left to left side, cross-step right over left, step left to left side  
13&14        Step right behind left, step left to left side, step right together  
15&16        Cross right over left (against outside of right) rocking weight onto left, rock weight onto right, rock weight onto left

## **STEP, ½ TURN, ½ TURN, SIDE STEP, SIDE ROCK, ANKLE BREAKER**

17-18        Step right to right side, turn ½ left, step left foot to side  
19            Turn ½ left, step right foot to side  
20-21        Step left behind right, step right to right side  
22            Step left to left side  
23&24        Cross/step right over left, rock weight onto left in place, rock weight onto right in place

## **STEP, ½ TURN, ½ TURN, SIDE STEP, SIDE ROCK, ANKLE BREAKER**

25-26        Step left to left side, turn ½ right, step side on right foot  
27            Turn ½ right, step side on left foot  
28-29        Step right behind left, step left to left side  
30            Step right to right side  
31&32        Cross-step left over right (against outside of right) rocking weight onto left, rock weight onto right, rock weight onto left

## **TURNING SHUFFLE, SHUFFLE IN PLACE, KICK-BEND-KICK, COASTER**

33&34        ½ left turning shuffle stepping right, left, right  
35&36        Shuffle in place stepping left, right, left  
37&38        Kick right leg straight forward, bend right back across left, kick right leg straight forward  
39&40        Step right back, step left beside right, step right forward

## **SHUFFLES IN PLACE, KICK-BEND-KICK, COASTER**

41&42        Shuffle in place stepping left, right, left  
43&44        Shuffle in place stepping right, left, right  
45&46        Kick left leg straight forward, bend left back across right, kick left leg straight forward  
47&48        Step left back, step right beside left, step left forward

## **RIGHT SIDE SHUFFLE, ½ TURN LEFT, SIDE SHUFFLE, ½ TURN RIGHT SIDE SHUFFLE, STEP, STEP**

49&50        Step right to right side, step left together, step right to right side  
&            Turn ½ left on ball of right foot  
51&52        Step left to left side, step right together, step left to left side  
&            Turn ½ left on ball of left foot  
53&54        Step right to right side, step left together, step right to right side

55-56 Step left behind right, step right to right side

**LEFT SIDE SHUFFLE, ½ TURN RIGHT, SIDE SHUFFLE, ½ TURN RIGHT SIDE SHUFFLE, STEP, STEP**

57&58 Step left to left side, step right together, step left to left side

& Turn ½ right on ball of left foot

59&60 Step right to right side, step left together, step right to right side

& Turn ½ right on ball of right foot

61&62 Step left to left side, step right together, step left to left side

63-64 Step right behind left, step left to left side

**REPEAT**

**STYLING SUGGESTIONS:**

Do the first 32 counts with arms down straight at sides. When doing ankle breakers, keep feet close together. Put hands on hips for counts 33-64. When doing the shuffle turn beginning on count 49, do these with a snap turn so you get a side shuffle, quick turn, side shuffle effect.

The dance was choreographed for "Gypsy." You will complete the 64 counts twice and end on count 16 of the third repetition. Your feet will be crossed after completing the ankle breaker. Either bring both arms down and bow forward or put your hands up on the last count.

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