

# Amarillo

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 2      级数: Improver  
编舞者: Susan Morgan (JP)  
音乐: (Is This The Way To) Amarillo - Tony Christie



## FORWARD AND BACK STEPS, CLAP

1-2      Step forward right, step forward left  
3-4      Step back right, step back left  
5-6      Step forward right, step forward left  
7      Step back right  
8      Clap

## CLAP, ROCKS, RIGHT AND LEFT FORWARD SHUFFLES

1      Clap  
2-3      Rock back on left, rock forward onto right  
4      Step forward left  
5&6      Step forward right, close left beside right, step forward right  
7&8      Step forward left, close right beside left, step forward left

**Optional arms: cross arms over chest and place hands on forearms on beats 5-8 of this section**

## ROCK, ¾ TURN, WEAWE LEFT

1-2      Rock forward on right, rock back on left  
3&4      Shuffle a ¾ turn to the right by stepping right-left-right  
5-6      Step left to side, step right behind left  
7-8      Step left to side, step right across left

## DIAGONAL ROCKS, ½ TURN

1-2      (On a left diagonal) rock forward on left, rock back on right  
3-4      (Angle your body left slightly, to straighten up) rock back on left, rock forward on right  
5-6      Step forward left, swivel a ½ turn right (weight transfers to right foot)  
7-8      Step forward left, hold

## KICK BALL CROSS RIGHT, SIDE ROCK, RIGHT SAILOR STEP, HINGE TURN LEFT

1&2      Kick right forward, step right beside left, cross left over right  
3-4      Rock right out to side, recover on left  
5&6      Cross right behind left, step left to left side, step right in place  
7      Swivel on the ball of right foot to make a ½ turn left, stepping onto left foot  
8      Step right in place

## LEFT SWIVEL, ROCKS

1-2      Taking weight onto left heel and right toe swivel both toes to left, return feet to center  
3-4      Rock right back behind left, step left in place  
5-6      Step right to side, hold  
7-8      Rock left back behind right, step right in place

## STOMP, HEEL -TOE-HEEL SWIVELS, HEEL TAPS

1      Stomp left in place  
2-3-4      Swivel heels left, swivel toes left, swivel heels left  
5-6      Tap right heel diagonally forward right, step right in place  
7-8      Tap left heel diagonally forward left, step left in place

## **TWO MONTEREY TURNS RIGHT**

- 1-2 Touch right to right side, on ball of left make  $\frac{1}{2}$  turn right, stepping right beside left  
3-4 Touch left to left side, step left beside right  
5-6 Touch right to right side, on ball of left make  $\frac{1}{2}$  turn right, stepping right beside left  
7-8 Touch left to left side, step left beside right

## **REPEAT**

## **RESTART**

On the 3rd wall, only dance the first 32 counts (end of section 4) then restart the dance again from the beginning

The arm movements in Section 2 are designed to copy Peter Kay's arm movements in the Comic Relief performance of this song, as it fits in with the lyrics "hugging my pillow"

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