

# Always True

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Improver  
编舞者: Kirsteen Warren (USA)  
音乐: Always True - Delcan Nerney



Start dance on the word "woman". You will then hit the break in the song on the tag after count 8

## SIDE RIGHT CHASSE, ROCK BACK ROCK FORWARD

1&2      Step right foot side right, close left next to right, step right foot side right  
3-4      Rock back on left foot behind right, rock forward on left

## LEFT SIDE CHASSE, ROCK BACK, ROCK FORWARD

5&6      Step left foot side left, close right next to left, step left foot side left  
7-8      Rock back on right foot behind left, rock forward on left

## (TAG)

Tap right heel forward, Hold 1 count (Omit these two counts after 1st wall)  
Tap right heel forward (hold 1 count with attitude)

## RIGHT HOOK COMBINATION, RIGHT KICK BALL CROSS

9-10      Tap right heel forward, hook right foot under left knee  
11&12      Kick right foot forward, step slightly back on right, cross step left foot over right

## RIGHT HOOK COMBINATION, RIGHT KICK BALL CROSS

13-14      Repeat counts 9-10  
15&16      Repeat counts 11&12

## RIGHT SUGARFOOT, TRIPLE IN PLACE RIGHT, LEFT, RIGHT

17-18      Touch right toe to left instep, touch right heel to left instep  
19&20      Triple step on right, left, right in place

## LEFT HOOK COMBINATION LEFT KICK BALL CROSS

21-22      Tap left heel forward, hook left foot under right knee  
23&24      Kick left foot forward, step left foot slightly back, cross step right foot over left

## LEFT HOOK COMBINATION, LEFT KICK BALL CROSS

25-26      Repeat counts 21-22  
27&28      Repeat counts 23&24

## LEFT SUGARFOOT, TRIPLE IN PLACE ON LEFT, RIGHT, LEFT

29-30      Touch left toe to right instep, touch left heel next to right instep  
31&32      Triple in place on left, right, left

## RIGHT CHASSE ½ TURN RIGHT, LEFT SIDE CHASSE, HEEL SWITCHES & CLAP

33&34      Step right foot side right, close left to right, step right foot side right making ½ turn right  
35&36      Step left foot side left, close right next to left, step left foot side left  
37&38      Tap right heel forward, step right foot home tap left heel forward  
&39      Bring left foot home to place, tap right heel forward  
40      Clap hands

## RIGHT SIDE CHASSE ½ TURN RIGHT, LEFT SIDE CHASSE, HEEL SWITCHES & CLAP

41&42      Step right foot side right, close left next to right, step right foot side right making ½ turn right

43&44 Step left foot side left, close right next to left, step left foot side left  
45&46 Tap right heel forward, step back in place. Tap left heel forward  
&47-48 Step left foot home, touch right heel forward, hold & clap

**STEP ½ PIVOT, RIGHT KICK BALL CHANGE**

49-50 Step right foot forward, pivot ½ turn left  
51&52 Kick right foot forward, step right foot slightly back, step left foot in place

**STEP ½ PIVOT, RIGHT KICK BALL CHANGE**

53-56 Repeat counts 49-52

**GRAPEVINE RIGHT ¼ TURN RIGHT**

57-58 Step right foot side right, cross left foot behind right  
59-60 Step right foot ¼ turn right, step left foot next to right

**FULL MONTEREY TURN RIGHT**

61-62 Touch right toe side right, pivot full turn right on ball of left, stepping right next to left  
63-64 Touch left toe side left, step left foot next to right

**Counts 60-64 can be replaced with a jazz box if you do not like the full turn Monterey**

**REPEAT**

**Remember to omit the tag after the first wall**

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