

# Always Alive

COPPER KNOB  
BY STEPHEN

拍数: 32  
编舞者: Louise Elfvengren (NOR)  
音乐: Stayin' Alive - Bee Gees

墙数: 4

级数: Improver west coast swing



## UNWIND ½ TURN RIGHT, LEFT SHUFFLE FORWARD, START 12:00, RIGHT SIDE ROCK RECOVER, CROSS SHUFFLE

1-2 Touch right toe behind left, unwind ½ turn (weight ends on right) (6:00)  
3&4 Step left forward, close right beside left, step left forward  
5-6 Rock right to right side, recover onto left  
7&8 Cross right over left, step left to left side, cross right over left

## KICK LEFT FOOT SIDEWAYS, LEFT FOOT BEHIND RIGHT, CHASSE RIGHT, STEP TURN RIGHT, SHUFFLE FORWARD LEFT FOOT

1-2 Kick left foot sideways, step left foot behind right foot  
3&4 Step right foot to side, close left to right, step right foot to side  
5-6 Step left foot forward turn ½ and step right forward (12:00)  
7&8 Step left forward, close right beside left, step left forward

## FULL LEFT TURN FORWARD, STEP RIGHT AND TOUCH LEFT, STEP TURN RIGHT, SHUFFLE FORWARD LEFT FOOT

1-2 Step right foot forward turn over left shoulder back to 12:00  
3-4 Step right to right side, touch left beside right  
5-6 Step left foot forward turn ½ and step right forward (6:00)  
7&8 Step left forward, close right beside left, step left forward

Option: instead of full turn walk right left

## 2 PADDLES LEFT WITH RIGHT FOOT HALF TURN, KICK BALL STEP RIGHT FOOT, QUARTER TURN LEFT

1-4 Weight on left foot, paddle 2x¼ turns with right foot (half turn) (12:00)

Lift right foot when paddle and shoulders up and down when paddling

5&6 Kick right foot, step down on right ball and step left foot beside right  
7-8 Step forward on right foot and turn a quarter stepping left (9:00)

REPEAT

TAG

With Bee Gees & Ozzy's tracks, finish wall 3 to count 16, then add the following 4 counts and restart from the top

## KICK BALL STEP RIGHT FOOT, QUARTER TURN LEFT

5&6 Kick right foot, step down on right ball and step left foot beside right (6:00)

7-8 Step forward on right foot and turn a quarter stepping left

Restart from section 1 facing 3:00