

编舞者: Fred Knopp (AUS)

音乐: No Place That Far - Sara Evans



#### Start on the word "imagine"

LEFT FORWARD HOLI	) BACK BACK	RIGHT BACK HOLD	, FORWARD, FORWARD
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1-2	Step forward on	left raising right heel, hole	d (swing skirt out & forward)

- 3-4 Step back on right, step back on left
- 5-6 Step back on right raising left toe, hold (swing skirt out & back head down)
- 7-8 Step forward on left, step forward on right

### LEFT SIDE, HOLD, SIDE, CROSS, RIGHT SIDE, HOLD, SIDE, CROSS

9-10	Rock/step left to left:	side raising outside of right	hold (swing left side of skirt left, hea	ıd left)

- 11-12 Step right to right, step left across in front of right
- 13-14 Rock/step right to right side raising outside of left, hold (swing right side of skirt right, head

right)

15-16 Step left to left, step right across in front of left

#### LEFT FORWARD, ½ PIVOT, RIGHT BACK, ½ PIVOT, RIGHT BACK, HOLD, LEFT BACK, RIGHT CROSS

17-18	Step forward on left, pivot ½ turn right on ball of left
19-20	Step back on right, pivot ½ turn right on ball of left

- 21-22 Step back & slightly right on right raising left toe, hold (swing skirt out 7 back)
- 23-24 Step back & slightly left on left, step right across in front of left

### LEFT BACK, HOLD, EXTENDED VINE RIGHT

25-26	Step back & slightly	y left on left raising right toe	hold (swind	r skirt out & back)
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- 27-28 Step right to right side, step left across in front of right
- 29-30 Step right to right side, step left behind right
- 31-32 Step right to right side, step left across in front of right

# RIGHT SIDE WITH ½ TURN RIGHT, HOLD, FULL TURN RIGHT, LEFT SIDE, HOLD, RIGHT ROCK BEHIND, LEFT ROCK FORWARD

33-34	Sten	riaht to	right	ahia	with	1/2 turn	right h	hlor
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- 35-36 Step left to left side with ½ turn right, step right to right side with ½ turn right (skirt out)
- 37-38 Step left to left side, hold (head turned left)
- 39-40 Rock/step right behind left, rock onto left (head down to left side)

# RIGHT SIDE, HOLD, LEFT ROCK BEHIND, RIGHT ROCK FORWARD, LEFT SIDE, TOUCH, HOLD, LEFT TOGETHER, RIGHT CROSS

41-42	Sten	right to	right side	hold (h	ead turned r	iaht)
41-44	OLED	HUHIL LO	HUHL SIUC.	. HOIG (H	cau lullicu i	IUI II I

- 43-44 Rock/step left behind right, rock onto right (head down to right side)
  45-46 Touch ball of left at 45 degrees left, hold, (head turned 45 degrees left)
- 47-48 Step left next to right, step right across in front of left

### LEFT SIDE, HOLD, FULL TURN, RIGHT ROCK BEHIND, HOLD, LEFT ROCK FORWARD RIGHT SIDE WITH 1/4 TURN LEFT

49-50	Ston	loft to	left side.	hold
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51-52 Step right behind left with ½ turn right, step left across in front of right with ½ turn right (skirt

out)

53-54 Step right behind left, hold (head down)

63-64

# LEFT ROCK BACK, HOLD, RIGHT FORWARD WITH ¼ RIGHT, LEFT SIDE WITH ¼ TURN RIGHT, RIGHT BACK, HOLD, LEFT FORWARD WITH ½ TURN RIGHT, RIGHT BACK WITH ¼ TURN RIGHT

Step forward on left with ½ turn right, step back on right with ¼ turn right

57-58	Rock/step back on left, hold (swing skirt out & back)
59-60	Step forward on right with ¼ turn right, step left to left side with ¼ turn right
61-62	Step back on right, hold (swing shirt out & back)

### RIGHT WEAVE WITH 1/4 TURN RIGHT, PIVOT 3/4 TURN RIGHT

65-66	Step left across in front of right, step right to right side
67-68	Step left behind right, step right to right side
69-70	Step left across in front of right, step right to right side with ¼ turn right
71-72	Pivot ¾ turn right on ball of right dragging left toe around (swing skirt out)

#### **REPEAT**

### TAG:

Dance finishes on count 12 with ½ turn right to face the front. The tag is done after the 2nd repetition of the dance

### LEFT FORWARD, RIGHT BACK, LEFT TOGETHER, RIGHT FORWARD

1-2 Rock/step forward left, rock back on right3-4 Step left next to right, step forward on right

The restart is done on the 5th repetition of the dance on count 20.