

拍数: 32 墙数: 2 级数: Intermediate

编舞者: Ron Kline (USA)

音乐: Ordinary Love - Shane Minor



TURN, ROCK TURN, SIDE TOGETHER TURN, ROCK TURN, SIDE TOGETHER

	0, 16,6,1			
1-3	Step left toot in p	blace making a ¼ turn to	the left with the sten	rock forward on right foot, shift

weight back onto left foot making a 1/4 turn to the right with the step facing front again

Step right foot to right side, step left foot next to right foot, step right foot in place making a 1/4

turn to the right with the step

6-7 Rock forward on left foot, shift weight back onto right foot making a ¼ turn to the left with the

step facing front again

8& Step left foot to left side, step right foot next to left foot

1/2 ROLL TO LEFT SIDE, RIGHT COASTER STEP, STEP SIDE WITH 1/2 TURN, STEP SIDE WITH 1/2 TURN

9-11 Step left foot to left side making a ¼ turn to the left with the step, pivot ¼ to the left on left foot stepping right foot to right side, pivot ¼ to the left on right foot stepping left foot back (now

facing 3:00)

12&13 Step back on ball of right foot, step on ball of left foot next to right foot, step right foot forward

prepping toe to the right

14-15 Step left foot to left side making a ¼ turn to the right with the step, pivot ½ to the right on left

foot stepping right foot to right side (facing starting wall again)

CROSS STEP CROSS, STEP, BUMP, BUMP BUMP STEP, STEP PIVOT

16&17	Angling body slightly right cro	ss step left foot over right	foot, step right foot to right side, cross
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step left foot over right foot

18-19 Step right foot to right side making a ¼ turn to the right with the step, bump hips forward

20&21 Keeping feet in position bump hips back, bump hips back again, shift weight forward onto

right foot

22-23 Step left foot forward, pivot ½ to the right weight to right foot (now facing 9:00)

LOCK SHUFFLE FORWARD, STEP, FULL SPIRAL, LOCK SHUFFLE FORWARD, PUSH, TOGETHER WITH TURN, HOLD

24&25	Step left foot forward, lock step right foot behind and left of left foot, step left foot forward
26-27	Step right foot forward, pivot a full turn to the left hooking left foot across right ankle
28&29	Step left foot forward, lock step right foot behind and left of left foot, step left foot forward
30&31	Push forward on ball of right foot, pivot ¼ to the left shifting weight to left foot, step right foot

next to left foot (now facing back wall)

32 Hold position with optional clap or look to left side

REPEAT