

Baby Come On!

拍数: 32 墙数: 4 级数:
编舞者: Kathy Hunyadi (USA) & Peter Metelnick (UK)
音乐: Here Comes My Baby - The Mavericks



Choreographed on the 3rd Annual Faast Country Dance Cruise on The Norway

SYNCOPATED BOX STEP TWICE

1-2& Step forward on left foot, step right foot to right side, step together with left
3-4& Step back on right foot, step left foot to left side, step together with right
5-6& Step forward on left foot, step right foot to right side, step together with left
7-8& Step back on right foot, step left foot to left side, step together with right

CROSS ROCK STEP, WEAWE RIGHT, RIGHT ¼ TURN, RIGHT ½ TURN, STEP FORWARD

1-2&3 Step left foot to side pointing toes slightly to left, rock forward and across left foot with right
foot, recover weight to left foot, step right foot to right
4&5 Cross left foot in front of right, step right foot to side, cross left foot behind right
6& Turn ¼ right stepping forward on right foot, step forward on left foot
7-8 Turn ½ right stepping forward on right foot, step forward on left foot

MAMBO FORWARD RIGHT, MAMBO BACK LEFT, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT WITH SYNCOPATED CLAPS

1&2 Rock forward on right, recover weight to left, step back slightly on right
3&4 Rock back on left, recover weight to right, step forward slightly on left
5&a Step forward on right foot, clap hands twice (&a)
6& Step forward on left foot, clap hands once
7&a Step forward on right foot, clap hands twice (&a)
8& Step forward on left foot, clap hands once

MAMBO FORWARD RIGHT INTO RIGHT ¼ TURN, LEFT KNEE ROLL, STEP & SCUFF ¾ TURN RIGHT

1&2 Rock forward on right, recover weight to left starting ¼ turn right, step right foot to side
3&4 Touch left toe next to right foot rolling left knee in, out, in
5& Step forward on left foot, scuff right foot forward and turn ¼ to right
6& Step forward on right foot, scuff left foot forward and turn ¼ to right
7& Step forward on left foot, scuff right foot forward and turn ¼ to right
8& Step forward on right foot, scuff left foot forward

REPEAT

X-TRA STEPS

To fit the phrasing of the music we needed to put in these extra steps twice! Done at end of wall 2 before starting wall 3 (back) and at end of wall 4 before starting wall 5 (front)

LEFT SIDE TOGETHER CROSS, RIGHT SIDE TOGETHER CROSS, TOE-HEEL STEPS

1&2 Step left to side, step right together, cross left in front of right
3&4 Step right to side, step left together, cross right in front of left
5& Step left toes back, drop left heel
6& Step right toes to side, drop right heel
7& Step left toes forward, drop left heel
8 Step right foot together with left