

# Ba Ba Bom..

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Gloria Johnson (USA)  
音乐: It's Alright to Be a Redneck - Alan Jackson



## HEEL TOUCHES, TOE TOUCHES

- 1-2            Leaning body back, touch right heel forward; step right together
- 3-4            Leaning body forward, touch left toe back; step left together
- 5-6            Leaning body back, touch right heel forward; step right together
- 7-8            Leaning body forward, touch left toe back; step left together

## STEP-SLIDE-STEP-¼ TURN WITH POINT, MODIFIED VINE

- 9-10           Step right diagonally forward; slide left to right
- 11-12          Step right diagonally forward; turning ¼ right, point left toe to left side
- 13-14          Cross-step left over right; step right to right side
- 15-16          Cross-step left behind right; point right toe to right side

## MODIFIED VINE, CROSS-STEPS WITH POINTS

- 17-18          Cross-step right over left; step left to left side
- 19-20          Cross-step right behind left; point left toe to left side
- 21-22          Cross-step left behind right; point right toe to right side
- 23-24          Cross-step right behind left; point left toe to left side

## CROSS-STEPS WITH POINTS, ROCK STEPS, SHUFFLES

- 25-26          Rock-step left back; rock forward onto right
- 27-28          Rock-step left forward; rock back onto right
- 29&30          Step left back; step right together; step left back
- 31&32          Step right back; step left together; step right back

## PIVOT TURNS, POINTS WITH CROSS-STEPS

- 33-34          Step left forward; pivot ½ turn right onto right foot
- 35-36          Step left forward; pivot ¼ turn right onto right foot
- 37-38          Point left toe to left side; cross-step left over right
- 39-40          Point right toe to right side; cross-step right over left

## ROCK-STEPS, SHUFFLES

- 41-42          Rock-step left back; rock forward onto right
- 43-44          Rock-step left forward; rock back onto right
- 45&46          Step left forward; step right together; step left forward
- 47&48          Step right forward; step left together; step right forward

## PIVOT TURNS, START OF TOE STRUT WEAVE

- 49-50          Step left forward; pivot ½ pivot turn right onto right foot
- 51-52          Step left forward; pivot ¼ pivot turn right onto right foot
- 53-54          Cross-step left toe over right foot; drop left heel down
- 55-56          Step back on right toe; drop right heel down

## ENDING OF TOE STRUT WEAVE

- 57-58          Step back on left toe; drop left heel down
- 59-60          Cross-step right toe over left foot; drop right heel down
- 61-62          Step back on left toe; drop left heel down

63-64

Step right toe beside left foot; drop right heel down (weight stays on left foot)

**REPEAT**

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