The Auctioneer



拍数: 32 墙数: 4 级数: Intermediate/Advanced

编舞者: Maureen McGuigan (USA)

音乐: If You're Gonna Walk, I'm Gonna Crawl - Sammy Kershaw



RIGHT & LEFT HITCHHIKER SWIVELS, FANCY FEET SWIVELS

Weight is on ball of left foot and heel of right foot.

Swivel right toes to right and left heel to left; return to centerSwivel right toes to right and left heel to left; return to center

Weight changes to ball of right foot and heel of left foot.

3& Swivel left toes to left and right heel to right; return to cener4& Swivel left toes to left and right heel to right; return to center

5 Fan both toes outward (right to right and left to left)

& Split both heels apart

6 Swivel both heels in toward center & Swivel both toes in toward center

7 Fan both toes outward

& Swivel both heels outward (apart)
8 Swivel both heels in toward center
& Swivel both toes in toward center

SYNCOPATED HEEL AND TOE TOUCHES

9&	Touch right heel forward; step right beside left
10&	Touch left toes to left side; step left beside right
11&	Touch right toes to right side; step right beside left
12&	Touch left heel forward; step left beside right
13&	Touch right heel forward; step right beside left
14&	Touch left heel forward, step left beside right
15&	Touch right toes to right side; step right beside left
16&	Touch left toes to left side; step left beside right.

TOUCH, CROSS, UNWIND, HEEL BOUNCES

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17-18	Touch right heel forward; rising up on balls of feet, cross-touch right toes over left foot	
&19	Unwind on balls of both feet ½ turn left; slap heels down on count 19	
&20	Lift both heels up, keeping knees bent; slap both heels down on count 20	
21-22	Touch left heel forward; rising up on balls of feet, cross-touch left toes over right foot	
&23	Unwind on balls of both feet ½ turn right; slap both heels down on count 23	
&24	Lift both heels up, keeping knees bent; slap both heels down on count 24.	

SCOOTING, ROLLING RIGHT VINE; SCOOTING, ROLLING LEFT VINE

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26-27	To continue, step on left turning $\frac{1}{4}$ right; step on right turning $\frac{1}{2}$ right to complete turn
28	Stomp left foot down beside right (weight remains on right)
&29	Scoot to left on right foot as left knee hitches up; step left foot ¼ turn left to begin turn
30-31	Step right ¼ turn left to continue; step left making ¾ turn left to complete turn and face new
	wall

Scoot to right on left foot as right knee hitches up; step right ¼ turn right to begin turn

Stomp right foot beside left placing weight on left.

Clap hands on counts 25, 28, 29 & 32

REPEAT

&25

32

