

# Attraction

**COPPER** **NOB**  
BY STEPHENETS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Junior Willis (USA)  
音乐: Opposites Attract - Paula Abdul



## WALK, WALK, MAMBO ½ TURN, WALK, WALK, MAMBO ½ TURN

- 1-2      Walk forward on right, walk forward on left  
3&4      Step right forward, step left in place, step right forward making a ½ turn to right (ending at 6:00)  
5-6      Walk forward on left, walk forward on right  
7&8      Step left forward, step right in place, step left forward making a ½ turn to left (ending at 12:00)

## KICK, CROSS STEP, TOUCH, KICK, CROSS STEP, TOUCH, JAZZ BOX ¼ TURN TO RIGHT

- 1&2      Kick right forward, cross step right over left, touch left out to left side  
3&4      Kick left forward, cross step left over right, touch right out to right side  
5-6      Cross step right over left, step left (slightly back) in place  
7-8      Step right forward making a ¼ turn to right, step left next to right (ending at 3:00)

**Restart will be here on the 8th wall only**

## STEP, STEP, SHUFFLE FORWARD, SCUFF HITCH CROSS, BOUNCE, BOUNCE, KICK

- 1-2      Step forward on right, recover with a step on left in place  
3&4      Shuffle forward right-left-right (step right forward, step left next to right, step right forward)  
5&6      Scuff left heel forward, hitch left knee, touch left across in front of right  
7&8      Bounce on both heels, bounce on both heels, kick right out to right

## STEP, STEP, SHUFFLE FORWARD, ½ TURN PIVOT, SHUFFLE FORWARD

- 1-2      Step right slightly forward and slightly in front of left while coming up on the ball of left, step back on left while coming up on the ball of right  
3&4      Shuffle forward right-left-right (step right forward, step left next to right, step right forward)  
5-6      Step left forward, make a ½ turn to right placing your weight on right (ending at 9:00)  
7&8      Shuffle forward left-right-left (step left forward, step right next to left, step left forward)

**REPEAT**

**RESTART**

**On the 8th wall of the dance, do the first 16 counts of the dance, and then restart from the beginning**