

# Attitudes

拍数: 48                      墙数: 4                      级数: Intermediate  
编舞者: Mike Schultz (USA) & Pat Schultz (USA)  
音乐: Honky Tonk Attitude - Joe Diffie



## RIGHT ATTITUDES; FOLD ARMS, FOUR RIGHT HEEL TAPS

With arms folded & body turned slightly to the right

1-4                      Tap right heel, keeping toe on floor, 4 times

## LEFT ATTITUDES; FOLD ARMS, FOUR LEFT HEEL TAPS

With arms folded & body turned slightly to the left

5-8                      Tap left heel, keeping toe on the floor, 4 times

## CHUGS

9-12                      Step w. Right foot 1.4 turn to the left, 4 times, ending forward

## JUMP - CROSS, TURN WITH CLAP

13                      Jump feet apart

14                      Jump crossing right foot over left

15                      Pivot with both feet 12 turn to the back

16                      Clap

## TOE- HEEL FORWARD STRUTS & BACKWARD STEPS

17-18                      Touch right toe forward, step down onto right heel

19-20                      Touch left toe forward, step down onto left heel

21-24                      Step backward right, left, right, left

## ROLLING VINES - RIGHT & LEFT WITH CLAP

25-28                      Rolling vine right in 3 counts, right, left, right, clap on the 4th (end facing forward)

29-32                      Rolling vine in 3 counts left, right, left, clap on the 4th (end facing forward)

## TWO KICK BALL CHANGES

33&34                      Kick forward with right foot, step down on ball of right foot, step on left foot

35&36                      Kick forward with right foot, step down on ball of right foot, step on left foot

## JAZZ BOX - ¼ TURN TO THE LEFT

37-38                      Cross right foot over left foot, step back on left foot

39-40                      Step on right foot, turning ¼ turn left, step left foot beside right foot

## TRIPLE RIGHT, TRIPLE LEFT

Turning slightly right

41&42                      Step down on right foot, step on ball of left foot, step down on right foot

43&44                      Step down on left foot, step on ball of right foot, step down on left foot

## HALF TURN, STOMP RIGHT, STOMP LEFT

45                      Step forward with right foot, ½ turn to the left

46                      Step down on left foot

47-48                      Stomp right, left

## REPEAT