

# Attitude

拍数: 32                      墙数: 2                      级数:  
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音乐: Daddy's Money - Riccochet



Emphasize stepping forward on count 2 under the 1st. Section, which allows for the traveling kick ball change; also emphasize traveling in the diagonal steps under the 3rd. Section.

## TRAVELING KICK BALL CHANGE; POINT SIDE; HOLD; (REPEAT ALL)

- 1&2                      Kick right foot forward; step right next to left; step left forward past right  
3-4                      Point right to right side (shoulder length apart from left); hold\*  
5&6                      Repeat 1&2  
7-8                      Repeat 3-4

\*Optional hat trick: Counts 4,8, hold right front side of brim with right hand

## HEEL TAPS DOWN; HEEL TAPS DIAGONAL; HOLD; (REPEAT ALL)

- 1-2                      Tap right heel down (keep right toes on floor) and bend knees slightly (most of weight in on left); tap right heel down--snap fingers of right hand on heel taps  
3-4                      Tap left heel diagonally forward to the left and straighten knees; hold  
&5-6                      Step left next to right and raise right heel (keep right toes on floor); tap right heel down and bend knees slightly; tap right heel down and bend knees slightly--snap fingers of right hand on heel taps  
7-8                      Tap left heel diagonally forward to the left and straighten knees; hold

## LEFT FORWARD DIAGONAL; CROSS; SIDE; CENTER; TOUCH; HOLD; MIRROR IMAGE TO THE RIGHT; HITCH

- &1-2                      Step left forward at 45 degrees left (body and feet face 2 o'clock); cross right in front of left; step left to left side at the same left diagonal\*  
3-4                      Turn 45 degrees left back to center (12 o'clock) on ball of left and touch right next to left; hold  
&5-6                      Step right forward at 45 degrees right (body and feet face 10 o'clock); cross left in front of right; step right to right side at the same right diagonal\*  
7-8&                      Turn 45 degrees right back to center (12 o'clock) on ball of right and touch left next to right; hold; hitch left knee (bring left knee up in front)

Styling Required: On counts &1-2, turn head towards left shoulder; on counts &5-6, turn head toward right shoulder

\*Optional hat trick: Counts &1-2, hold right side of brim with right hand and look over left shoulder; counts &5-6, hold left side of brim with left hand and look over right. or, take hat off with right hand on &1-2 (replace on 3); off with left hand on &5-6 (replace on 7; (hold in palm of each hand)

## BACK; HEEL TAP; BACK; HEEL TAP; BACK TOE; ½ PIVOT; SIDE ROCK

- 1-2                      Step left back and bend knees slightly downward; tap right heel straight forward and straighten knees (snap fingers of both hands)  
3-4                      Step right back and bend knees slightly downward; tap left heel straight forward and straighten knees (snap fingers of both hands)  
5-6                      Step left straight back; pivot ½ turn to left on both feet (transfer weight to left)  
7-8                      Step right to right; rock onto left at center

Styling tip (not required): On count 5, bend knees down slightly; on count 6 straighten knees.

\*Optional hat trick: Counts 5-6, hold right side of brim with right hand and slide hand around to front of brim.

REPEAT