

# Attitude

**COPPER** **KNOB**  
BY STEPSHEETS

拍数: 56                      墙数: 4                      级数:  
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音乐: Born In the Dark - Doug Stone



## TOE/HEEL PATTERN WITH FINGER SNAPS

- 1-2                      Step back on right toes; step down on right heel and snap fingers
- 3-4                      Step back on left toes; step down on left heel and snap fingers
- 5-6                      Step back on right toes; step down on right heel and snap fingers
- 7-8                      Step back on left toes; step down on left heel and snap fingers

## FORWARD SHUFFLES, JUMP, CROSS, UNWIND, CLAP

- 9&10                      Shuffle forward (right, left, right)
- 11&12                      Shuffle forward (left, right, left)
- 13-14                      Jump (low to floor) landing with both feet approximately shoulder width apart; jump (low to floor) landing with right foot across front of and beside left foot
- 15-16                      Pivot  $\frac{1}{2}$  turn to left (turn on balls of both feet, ending with weight on left foot); hold and clap hands

## DIAGONAL STEP-SLIDES FORWARD

- 17-18                      Step forward on right foot (extend both arms forward); slide left next to right (pull both arms back to body)
- 19-20                      Repeat counts 17 and 18
- 21-22                      Step forward on left foot (extend both arms forward); slide right next to left (pull both arms back to body)
- 23-24                      Repeat counts 21 and 22

## HEEL SWIVELS, DOUBLE KICK, BACK, TOUCH

- 25-26                      Twist body  $\frac{1}{4}$  turn to the right and swivel heels to the left; twist body  $\frac{1}{2}$  turn to the left and swivel heels to the right
- 27-28                      Twist body  $\frac{1}{2}$  turn to the right and swivel heels to the left; twist body  $\frac{1}{2}$  turn to the left and swivel heels to the right (weight onto left foot)
- 29-30                      Kick right foot forward twice
- 31-32                      Step back on right foot; touch left toes back

## STEP, TOUCH, KICK-BALL CHANGES, STEP, TOUCH

- 33-34                      Step forward on left foot; touch right foot next to left
- 35                          Kick right foot forward
- &                              Step on ball of right foot next to left
- 36                              Step left foot next to right
- 37&38                      Repeat counts 35 & 36
- 39-40                      Step forward on right foot; touch left foot next to right

## MILITARY PIVOTS, ROCK STEP, TURNING SHUFFLE

- 41                              Step forward on left foot
- 42                              Pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot
- 43-44                      Repeat counts 41 and 42
- 45-46                      Rock forward on left foot; rock back onto right foot in place
- 47&48                      Shuffle backward (left, right, left) making a  $\frac{1}{2}$  turn to the right on these steps

## JAZZ SQUARE, ROMPS

- 49-50                      Cross right foot over left and step; rock back onto left foot in place

- 51-52 Step slightly to the right on right foot; step left foot next to right
- &53 Step ball of right foot back and diagonally right; touch left heel forward
- &54 Step left foot back to home; step right foot next to left
- &55 Step ball of left foot back and diagonally left; touch right heel forward
- &56 Step right foot back to home; step left foot next to right

**REPEAT**

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