

# Around The World (Bump-Bump) Triple Swing Mixer (P)

COPPER KNOB  
STEPSHEETS

拍数: 38                      墙数: 0                      级数: Partner  
编舞者: Harold R. Glenn (USA) & Margaret Glenn (USA)  
音乐: If It Don't Take Two - Shania Twain



**Position: Traditional Closed Swing Dance Position- Man Facing out of Circle**

## BASIC

1&2                      **MAN:** Shuffle in place (left, right, left,)  
                             **LADY:** Shuffle in place (right, left, right,)  
3&4                      **MAN:** Shuffle in place (right, left, right,)  
                             **LADY:** Shuffle in place (left, right, left,)  
5-6                      **MAN:** Rock back on left foot rock forward on right foot  
                             **LADY:** Rock back on right foot rock forward on left foot

## TUCK & TURN

**Will change hands to one hand hold at end of this step**

1&2                      **MAN:** Shuffle in place (left, right, left,)

**Man pulls his left hand in toward his left hip**

**LADY:** Step right foot next to left foot turning slightly to the left, step left foot in place, turn right foot  $\frac{1}{4}$  to the right and step starting a full turn to the right

3&4                      **Man:** shuffle in place (right, left, right)

**Lady:** shuffle (left, right, left) making a  $\frac{3}{4}$  turn to the right to face man

**Lady turns to the right under mans raised left arm. Man raises left arm forward and up. Man and lady changes hands, right hand to right hand**

5-6                      **MAN:** Rock back on left foot rock forward on right foot

**LADY:** Rock back on right foot rock forward on left foot

**Partners are facing each other in single right hand shake position man facing out of circle**

## AROUND THE WORLD

1&2                      **MAN:** Shuffle in place (left, right, left,)

**LADY:** Shuffle forward (right, left, right,) turning  $\frac{1}{2}$  to the left

**Man raises right arm to right, then lowers right hand behind back. Lady shuffles under mans right arm, ending up behind and to the right of man**

3&4                      **MAN:** Shuffle in place (right, left, right,)

**LADY:** Shuffle left (left, right, left,)

**Man changes lady's right hand into his left hand. Lady shuffles left behind man, facing man's back**

5-6                      **MAN:** Rock back on left foot rock forward on right foot

**LADY:** Rock back on right foot rock forward on left foot

1&2                      **MAN:** Shuffle in place (left, right, left,)

**LADY:** Shuffle forward (right, left, right,) turning  $\frac{1}{2}$  to the left

**Lady shuffles under man's left arm, ending up facing and to the left of man man raises left arm left**

3&4                      **MAN:** Shuffle in place (right, left, right,)

**LADY:** Shuffle left (left, right, left,)

**Lady shuffles left in front of man**

5-6                      **MAN:** Rock back on left foot rock forward on right foot

**LADY:** Rock back on right foot rock forward on left foot

**Partners are now facing each other, man's left hand with lady's right hand. Man facing out of circle**

## **HIP BUMPS**

1&2            **MAN:** Shuffle forward (left, right, left,) turning  $\frac{1}{4}$  to the right  
                 **LADY:** Shuffle forward (right, left, right,) turning  $\frac{1}{4}$  to the left

**Man and lady are now in left open promenade position facing RLOD, man's left hip to lady's right hip with man's left arm and lady's right arm extended forward**

3-4            **MAN:** Bump hips left twice  
                 **LADY:** Bump hips right twice

5&6            **MAN:** Shuffle right (right, left, right) turning  $\frac{1}{4}$  to the left  
                 **LADY:** Shuffle left (left, right, left,) turning  $\frac{1}{4}$  to the right

**Man and lady facing each other, man facing OLOD, lady facing ILOD**

7-8            **MAN:** Rock back on left foot rock forward on right foot  
                 **LADY:** Rock back on right foot rock forward on left foot

**Repeat hip bumps 1&2,3-4,5&6,7-8**

## **FULL LEFT TURNING SHUFFLE TO NEW PARTNER (NEW PARTNER ON YOUR LEFT)**

1&2            **MAN:** Shuffle (left, right, left,) turning  $\frac{1}{4}$  to the left  
                 **LADY:** Shuffle (right, left, right,) turning  $\frac{1}{4}$  to the left

3&4            **MAN:** Shuffle (right, left, right,) turning  $\frac{3}{4}$  to the left  
                 **LADY:** Shuffle (left, right, left,) turning  $\frac{3}{4}$  to the left

**Man and lady now facing new partner, join man's left hand with lady's right hand**

5-6            **MAN:** Rock back on left foot rock forward on right foot  
                 **LADY:** Rock back on right foot rock forward on left foot

**REPEAT**

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