

# Arizona Cha-Cha (P)

**COPPER KNOB**  
STEPSHEETS

拍数: 60      墙数: 0      级数: Partner  
编舞者: Alan Finch  
音乐: Reasons - Marty Stuart



**Position:** begin in right open promenade position

## MAN'S STEPS

Lady's steps are mirror image except where stated

### WALK FORWARD, ¼ TURN RIGHT CHA-CHA

- 1-2                Step forward left, step forward right  
3&4                Cha-cha left, right, left with ¼ turn right to face OLOD

**Take up leading hands as well as trailing hands**

### RIGHT CROSS BEHIND LEFT, LEFT TO SIDE, RIGHT ACROSS FRONT CHA-CHA

- 5-6                Right step behind left, left step left  
7&8                Cha-cha to left right, left, right (right foot across front of left)

### ROCK STEPS AND CHA-CHA'S WITH ½ TURN LEFT IN TOTAL PASSING BEHIND LADY

- 9-10               Rock back on left, in place on right  
11&12              Cha-cha forward left, right, left with ¼ turn left  
13&14              Cha-cha to right right-left-right with ¼ turn left to face ILOD

**Drop trailing hands, raise leading hands, lady passes under arms on cha-cha's**

### ROCK STEPS AND CHA-CHA'S WITH ½ TURN LEFT IN TOTAL PASSING IN FRONT OF LADY

- 15-16              Rock back on left, in place on right  
17&18              Cha-cha forward left, right, left with ¼ turn left  
19&20              Cha-cha to right right-left-right with ¼ turn left to face OLOD

**Lady passes under arms on cha-cha's**

### ROCK STEPS AND CHA-CHA WITH ¼ TURN LEFT

- 21-22              Rock back on left, in place on right  
23&24              Cha-cha left, right, left with ¼ turn left into LOD

**Drop leading hands, take up trailing hands**

### WALK AND CHA-CHA FORWARD

- 25-26              Step forward right, step forward left  
27&28              Cha-cha forward right, left, right

### ROCK STEPS AND CHA-CHA WITH ¼ TURN LEFT AWAY FROM PARTNER

- 29-30              Rock forward on left, in place on right  
**Drop trailing hands**  
31&32              Cha-cha to left left-right-left with ¼ turn left into ILOD

### RIGHT STEP PIVOT ½ LEFT AND CHA-CHA TOWARDS PARTNER

- 33-34              Right step forward, pivot ½ turn left to OLOD  
35&36              Cha-cha forward right, left, right

**Take up both hands**

### STEP LEFT, RIGHT CROSS BEHIND LEFT, CHA-CHA LEFT WITH ¼ TURN LEFT

- 37-38              Left step left, right cross behind left  
39&40              Cha-cha left, right, left with ¼ turn left into LOD

**Drop leading hands**

**MAN: WALK AND CHA-CHA FORWARD**

41-42 Step forward right, step forward left

43&44 Cha-cha forward right, left, right

**LADY: WALK WITH FULL TURN TO RIGHT, CHA-CHA FORWARD**

41-42 Step forward left turning  $\frac{1}{2}$  right, step back right turning  $\frac{1}{2}$  right

**Drop trailing hands, take up after step 42 and hold for cha-cha**

43&44 Cha-cha forward left, right, left

**MAN: WALK WITH FULL TURN TO LEFT, CHA-CHA FORWARD**

45-46 Step forward left turning  $\frac{1}{2}$  left, step back right turning  $\frac{1}{2}$  left

**Drop trailing hands, take up after step 46 and hold for cha-cha**

47&48 Cha-cha forward left, right, left

**LADY: WALK AND CHA-CHA FORWARD**

45-46 Step forward right, step forward left

47&48 Cha-cha forward right, left, right

**WALK AND CHA-CHA FORWARD**

49-50 Step forward right, step forward left

**Take up trailing hands**

51&52 Cha-cha forward right, left, right

**ROCK STEPS AND CHA-CHA BACKWARDS**

53-54 Rock forward on left, in place on right

55&56 Cha-cha left, right, left backwards

**ROCK STEPS AND CHA-CHA FORWARD**

57-58 Rock back on right, in place on left

59&60 Cha-cha right, left, right forward

**REPEAT**

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