

# Bail Me Out

拍数: 48      墙数: 4      级数: Improver  
编舞者: Graham Danser (UK)  
音乐: Hank Don't Fail Me Now - Vaquero



## GRAPEVINE RIGHT SCUFF LEFT GRAPEVINE LEFT SCUFF RIGHT

1-2      Step right foot to right side, step left foot behind right  
3-4      Step right foot to right side, scuff left foot forward  
5-6      Step left foot to left side, step right foot behind left  
7-8      Step left foot to left side, scuff right foot forward

## 4 TOE STRUTS BACKWARDS: RIGHT, LEFT, RIGHT, LEFT

9-10      Step back on right toes, bring heel down  
11-12      Step back on left toes, bring heel down  
13-16      Repeat steps 9-12

**For added styling: on first toe strut raise both arms and click fingers, on second toe strut lower arms and click fingers - repeat for 3rd and 4th toe struts**

## MONTEREY TURNS

17-18      Touch right to right side, pivot  $\frac{1}{2}$  turn right placing right foot beside left  
19-20      Touch left toe to left side, close left foot to right (transfer weight to right)  
21-24      Repeat steps 17-20

## KICK BALL CHANGE, STOMP $\frac{1}{4}$ TURN LEFT WITH HEEL BOUNCES

25&26      Kick right foot forward, step back on ball of right foot, transfer weight to left foot  
27-28      Stomp right foot forward, turn head  $\frac{1}{4}$  turn to left (hold body position)  
29-30      Bounce both heels twice while making  $\frac{1}{4}$  turn to left

## LEFT COASTER STEP, 4 POINT CROSSES

31&32      Step back on left foot, close right foot next to left, step left foot forward  
33-34      Point right toe to right side, step right foot across the left  
35-36      Point left toe to left side, step left foot across the right  
37-40      Repeat steps 33-36

## STEP $\frac{1}{2}$ PIVOT LEFT, TRIPLE $\frac{1}{2}$ TURN LEFT

41-42      Step forward with right foot, pivot  $\frac{1}{2}$  turn left  
43&44      Triple step  $\frac{1}{2}$  turn left, stepping right, left, right

## LEFT COASTER STEP, 2 RIGHT STOMPS

45&46      Step back on left foot, close right foot next to left, step left foot forward  
47-48      Stomp right foot twice (keeping weight on left)

## REPEAT

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