

# Baha Rhythm

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍数: 32                      墙数: 4                      级数: Intermediate  
编舞者: Levi J. Hubbard (USA)  
音乐: Good to Go to Mexico - Toby Keith



Start Dance 8 counts after the beat kicks in, on lyrics "baby if your good to go."

## BASIC MAMBO FORWARD, BASIC MAMBO BACK, CHA-CHA FORWARD, TURNING SIDE SAMBA

- 1                      Right - step (rock) forward, while slightly lifting left foot off floor & left - step back to floor
- 2                      Right - step together
- 3                      Left - step (rock) backward, while slightly lifting right foot off floor & right - step back to floor
- 4                      Left - step together
- 5&6                      Triple step forward stepping (right-left-right)
- 7                      Left - turning  $\frac{1}{4}$  turn right, step (rock) slightly out to side & right - step together
- 8                      Left - cross step over right foot

## SIDE SAMBA, SIDE-TOGETHER-FORWARD, $\frac{1}{2}$ PIVOT TURN LEFT, $\frac{1}{2}$ TURNING CHA-CHA

- 9                      Right - step (rock) slightly out to side
- &                      Left - step together
- 10                      Right - cross step over left foot
- 11                      Left - step to side
- &                      Right - step together
- 12                      Left - step forward
- 13                      Right - step forward
- &                      Left - step together, while pivoting  $\frac{1}{2}$  turn left
- 14                      Right - step forward
- 15&16                      Triple turn  $\frac{1}{2}$  turn right and step (left-right-left)

## BACK ROCK-RECOVER, STEP FORWARD, TOGETHER, TOE & TOE & HEEL & STEP, $\frac{1}{2}$ PIVOT TURN LEFT

- 17                      Right - step (rock) backwards, while slightly lifting left foot off floor & left - step back to floor
- 18                      Right - step together
- 19                      Left - step forward & right - step together
- 20                      Left - touch toe out to side & left - step together
- 21                      Right - touch toe out to side & right - step together
- 22                      Left - tap heel forward & left - step together
- 23                      Right - step forward
- 24                      On (balls of) both feet, pivot  $\frac{1}{2}$  turn left

## CHA-CHA FORWARD, SIDE SAMBAS TRAVELING FORWARD, STEP-TOGETHER-STEP

- 25&26                      Triple forward stepping (right-left-right)
- 27                      Left - step slightly out to side, slightly lifting right foot off floor & right - step back to floor
- 28                      Left - step forward
- 29                      Right - step slightly out to side, slightly lifting left foot off floor & left - step back to floor
- 30                      Right - step forward
- 31                      Left - step together & right - step together
- 32                      Left - step slightly forward

**REPEAT**