

# Bad Monkey

COPPERKNOB  
BY STEPHENETS

拍数: 40      墙数: 2      级数: Advanced  
编舞者: Leslie Moore (USA)  
音乐: Knock Yourself Out - Lee Roy Parnell



- 1-2      Stomp right foot forward; clap  
&3      Small step forward (to right heel) with left foot (&); step right foot forward  
4      Clap  
5-8      Two hip circles, to the left
- 1      Step backward on right foot  
2      Turning  $\frac{1}{2}$  to left on right foot, step forward on left foot  
3-4      Step forward right; pivot  $\frac{1}{2}$  to left (to face original wall)  
&5      Jump forward to land right, extending right arm straight forward (&), then left, extending left arm straight forward (5)  
6      Clap  
7      Lift left knee across body (angling to right), while pulling both hands down to left hip  
&8      Extending left leg to left side, ball change left-right
- 1&2      Left sailor shuffle  
3&4      Right kick ball change, kicking diagonally left across body  
5-6      Turning right knee inward, touch right toe at left instep; turning right knee outward, touch right heel at left instep  
7      Step right across left  
&8      Small step left with left foot (&); step right across left (8) - like a traveling ball change
- &1      Small step left with left foot (&); extend right heel forward, angled to right (1)  
2      Clap hands, arms straight and over extended right heel  
3      Push right hip forward, while pulling clasped hands toward hip  
4      Return right hip to center, while pushing hands forward  
5-8      Right grapevine, extending left heel forward on final count

## HEEL SCISSORS

- &1&2      Jump to put weight on left foot (&); step right across left (1); jump to take small step left on left foot (&); extend right heel forward (2)  
&3      Jump to take small step to right on right foot (&); step left across right (3)  
4      Unwind  $\frac{1}{2}$  turn to right, ending with feet hip distance apart  
**Keeping feet hip distance apart..**  
5      Bump hips to left while holding left hand across eyes  
6      Bump hips to right while holding right hand across mouth  
7      Bump hips to left while holding right hand over left ear and left hand over right ear  
8      Bump hips to right while holding hands (crossed) over fly  
&      Small jump to put weight on left foot to ..

## REPEAT