

# Backbones

拍数: 32      墙数: 0      级数:  
编舞者: Bill Shepard (USA)  
音乐: I Just Wanna Be Mad - Terri Clark



**Position:** To start the dance, face forward line of dance in sweet heart position. The hands stay joined for the entire song. The pattern is the same for both partners.

- 1            Touch the right heel forward
- 2            Touch the right toe next to left foot
- 3            Touch the right toe out to the right
- 4            Bring the right foot next to the left with weight
- 5            Touch the left toe out to the left
- 6            Touch the left toe next to the right foot
- 7            Touch the left heel forward
- 8            Bring the left foot next to the right with weight

## QUARTER TURN TO THE RIGHT

- 9            Quarter turn to the right (outside the dance floor) and touch right heel forward
- 10           Right foot next to left with weight
- 11           Touch the left toe out to the left
- 12           Bring left foot in to the right with weight. To do the next move the left foot should be a little forward of the right

## LEFT VINE WITH A QUARTER TURN

- 13           Right foot behind the left (line of dance)
- 14           Step left with the left foot as you quarter turn to the left (face line of dance)
- 15           Step forward on the right
- 16           Extended left heel touch forward

## BACKWARDS HALF TURN

- 17           Step back with the left foot. Weight is on the left
- 18           Step back on the right as you turn a quarter turn to the right. Weight is on the right
- 19           Cross the left in front of the right as you turn a quarter turn to the right (back line of dance) step on the left foot. Weight is on the left
- 20           Extended right heel touch forward

## BACKWARDS WEAVE

- 21           Step back and slightly to the right with the right foot (moving backwards to line of dance)
- 22           Cross the left foot in front of the right and step on the left with weight
- 23           Step back with the right foot with weight
- 24           Step to the left with the left foot with weight

## STEP HALF TURN

- 25           Step forward with right foot (back line of dance)
- 26           Half turn to the left and end forward line of dance with weight on the left foot
- 27-28       Right kick-ball change
- 29-30       Right shuffle
- 31-32       Left shuffle

## REPEAT

