Back For More



编舞者: Joanne Brady (USA)

音乐: Back To Louisiana - Delbert McClinton



"Rollin" by Garth Brooks

KNEE ROLLS (POPS)

Start with weight on left, with right knee bent and right heel off floor

1-4 Roll right knee in, roll out, roll in, roll out putting weight on right foot

Snap right hand on 2 & 4

With left knee bent and left heel off floor

5-8 Roll left knee in, roll out, roll in, roll out putting weight on left foot

Snap left hand on 6 & 8

TOE STRUTS, "BOOGIE" WALK FORWARD(WITH OPTIONAL HAND MOTIONS)

Step forward on right toe, drop right heel
Step forward on left toe, drop left heel
Step right foot forward crossing left, slightly twisting to left
Step left foot forward crossing right, slightly twisting to right
Step right foot forward crossing left, slightly twisting to left
Step left foot forward crossing right, slightly twisting to right

Optional Hand Motions: While traveling forward on "boogie" walk hold both hands (fingers spread) at shoulder level and shake

ROMP, "BOOGIE" WALK BACKWARD

&1	Step back on right, tap left heel forward
&2	Step left foot in place, tap right toe at instep
&3	Step back on right, tap left heel forward
&4	Step left foot in place, tap right toe at instep
5	Step right foot back crossing behind left
6	Step left foot back crossing behind right
7	Step right foot back crossing behind left
8	Step left foot back crossing behind right

Option for beats 5-8: if the music is extremely "fast" take a big step back on right (5), drag the left back beside right (6,7), stomp left (8) (left foot takes the weight)

HALF MONTEREY TO RIGHT; QUARTER MONTEREY TO RIGHT

1-2	Touch right toe to side, turn ½ turn right on ball of left foot bringing right beside left
3-4	Touch left toe to side, step left beside right
5-6	Touch right toe to side, turn ¼ turn right on ball of left foot bringing right beside left
7-8	Touch left toe to side, step left beside right

REPEAT

Dance the dance with attitude and your own styling! Have fun with it!

-- Joanne Brady