

# Believer

**COPPER** **NOB**  
BY STEPHEN

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Alan Birchall (UK)  
音乐: Believer - Brooks & Dunn



You will dance 2 1/2 walls as normal. After restart you will be on different walls

## **PRESS, RECOVER WITH KICK, COASTER STEP, STEP, ¼ PIVOT, CROSS SHUFFLE**

1-2            Press forward with right, recover on left kicking right forward  
3&4           Step back on right, step left by right, step forward on right  
5-6           Step forward on left, ¼ pivot right (3:00)  
7&8           Cross left over right, step right to right, cross left over right

## **¾ TURN, STEP ¼ TURN, CROSS SHUFFLE, SIDE, BEHIND**

9-10           Make ¼ turn left stepping back on right, make ½ turn left stepping forward on left  
11-12          Step forward on right, ¼ pivot left (3:00)  
13&14         Cross right over left, step left to left, cross right over left  
15-16         Step left to left, cross right behind left

## **POINT, CROSS, ¼ TURN, STEP, CROSS, POINT, ¾ TURN, STEP**

17-18         Point left to back diagonal, cross left over right  
19-20         Making ¼ turn left step back on right, step left to left  
21-22         Cross right over left, point left to left  
23-24         Make ¾ turn left (backwards), step left by right

**Restart at this point during 3rd wall (facing 3:00)**

## **CROSS ROCK, RECOVER, ¼ SHUFFLE, CROSS, UNWIND, COASTER STEP**

25-26         Cross rock right over left, recover on left  
27&28         Making ¼ turn right step forward on right, step left by right, step forward on right (6:00)  
29-30         Cross left over right, unwind ½ turn right (12:00)  
31&32         Step back on right, step left by right, step forward on right

## **STEP, TAP, LOCK STEP BACK, BACK, TAP, ¼ SHUFFLE**

33-34         Step forward on left, tap right behind left  
35&36         Step back on right, lock left over right, step back on right  
37-38         Step back on left, tap right in front of left  
39&40         Making ¼ turn right step right to right, step left by right, step forward on right (3:00)

## **CROSS, SIDE, SAILOR STEP, BEHIND, SIDE, CROSS, STEP, TOUCH**

41-42         Cross left over right, step right to right  
43&44         Cross left behind right, step right to right, step left in place  
45&46         Cross right behind left, step left to left, cross right over left  
47-48         Take a large step to left with left, touch right beside left

## **SIDE, TOGETHER, SIDE, CLOSE, SIDE, CROSS ROCK, RECOVER, SIDE, CLOSE, SIDE**

49-50         Step right to right, step left by right  
51&52         Step right to right, step left by right, step right to right (using Cuban hip motion)  
53-54         Cross rock left over right, recover on right  
55&56         Step left to left, right by left, step left to left (using Cuban hip motion)

## **FRONT, SIDE, BEHIND, ¼ TURN, STEP, ½ PIVOT, WALK, WALK**

57-58         Cross right over left, step left to left

59-60 Cross right behind left, making  $\frac{1}{4}$  turn left step forward on left (12:00)  
61-62 Step forward on right,  $\frac{1}{2}$  pivot left (6:00)  
63-64 Step forward on right, step forward on left

**REPEAT**

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