

# Believe

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Glennis Robb (UK)  
音乐: Believe - Cher



## RIGHT AND LEFT TWINKLES, STEP, LOCK SHUFFLE

- 1-2      Right foot out to right side, left foot out to left side, right foot in place, left foot in place  
3-4      Repeat counts 1 - 2  
5-8      Step right diagonally forward right, lock left foot behind right and shuffle diagonally forward (right, left, right)

## LEFT AND RIGHT TWINKLES, STEP, LOCK SHUFFLE

- 9-10      Left out to left side, right out to right side, left foot in place, right foot in place  
11-12      Repeat counts 9 - 10  
13-16      Step left diagonally forward left, lock right behind left, shuffle diagonally forward (left right, left)

## ROCK STEP, ½ PIVOT TRIPLE STEP TWICE (REPEAT ON LEFT FOOT)

- 17-20      Rock forward onto right foot, rock back onto left foot, ½ pivot triple step right (right, left, right)  
21-24      Rock forward onto left foot, rock back onto right foot, ½ pivot triple step left (left, right left)

## CROSS, KICK, SHUFFLE BACK, TWO ½ PIVOT TURNS TWICE (REPEAT ON RIGHT FOOT)

- 25-28      Cross right over left, kick right forward, shuffle back right, left, right  
29-32      Step forward left, ½ pivot right, step forward left ½ pivot right  
33-36      Cross left over right, kick left forward, shuffle back left, right, left  
37-40      Step forward right, ½ pivot left, step forward right ½ pivot left

## STEP, ½ PIVOT LEFT, ½ PIVOT RIGHT, 2 KICK BALL CHANGES

- 41-44      Step forward right, ½ pivot left, keep feet in place ½ pivot right, step left in place  
45-48      Right kick ball change twice  
49-52      Step forward onto left, ½ pivot right, keep feet in place ½ pivot left, step right in place  
53-56      Left kick ball change twice

## TOE SWITCHES TO THE SIDE, ¼ TURN LEFT, KNEE POP TWICE LEFT, RIGHT STOMP

- 57-60      Touch right toe to right side, bring right foot in place, touch left toe out to left side, bring left foot in place while making ¼ turn left, touching right toe out to right side. Bring right knee in towards left and out again  
61-64      Bring right toe to left side, touch left toe to left side, bring left foot next to right, touch right toe out to right side. ¼ turn left bring right foot in place, left toe out to left side. Slide left next to right

REPEAT

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