

# Being With You (L/P)

COPPERKNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Improver cha cha line/partner dance  
编舞者: Tim Hand (USA) & Alice Daugherty (USA)  
音乐: Being With You - Smokey Robinson



**Position: Closed Position in the middle of the floor**

**Starts on opposite footwork**

1-3      **MAN:** Step left to side, rock back on right, recover on left

**LADY:** Step right to side, rock forward on left, recover on right

4&5      **MAN:** Step right to side, step left next to right, step right to side

**Drop hands and pick up lady's right hand in your right hand**

**LADY:** Step left to side, step left next to right, step right to side

6-7      **MAN:** Rock back on left, recover on right

**Pushing lady away**

**LADY:** Rock back on right, recover on left

8-1      **MAN:** Rock forward on left, recover on right

**Bring lady to side by side**

8&1      **LADY:** Make a ½ turn triple step to your left into Side By Side stepping right, left, right

**Both are on same footwork**

2-3      Rock back on left, recover on right

**Angle body toward 1:30**

4&5      Step left in front of right, step right to side, step left next to right

**Angle body to 10:30**

6&7      Step right in front of left, step left to side, step right to side

**Angle body to 1:30**

8&1      Step left in front of right, step right to side, step left next to right

**Angle body to 10:30**

2&3      Step right in front of left, step left to side step right to side

**Angle body to 1:30**

4-5      Cross rock left over right, step back on right sweeping left behind right

6&7      Step left behind right, step right to side, step on left

8&1      Step right behind left, step left to side, step on right

2-3      Cross left in front of right (facing 1:30), recover back on right

4-5      **MAN:** Step left to side, facing 12:00 step right back making ¼ turn left (3:00)

4&5      **LADY:** Triple forward making a ¼ turn to left stepping left, right, left (9:00)

6-7      **MAN:** Walk forward 2 small steps

**LADY:** Step forward on right, pivot ½ turn to left stepping back on left (3:00)

8&      **MAN:** Rock forward on left, recover on right

**LADY:** Rock back on right, recover on left

**REPEAT**