

# Beer Run

拍数: 64      墙数: 4      级数: Intermediate/Advanced  
编舞者: Jade Doull  
音乐: Beer Run - Garth Brooks & George Jones



The choreographer was age 13 when this dance was written

## TOUCH TURN, KICK BALL CHANGE, BACK SHUFFLE 2 X

1-2      Touch left toe back, make  $\frac{1}{2}$  reverse pivot left (weight ends on left)  
3&4      Kick right foot forward, step right beside left, step left forward  
5&6      Step back right, step left beside right, step back right  
7&8      Step back left, step right beside left, step back left

## SKATE SKATE, ROCK FORWARD BACK, BUMP HIPS

1-2      Skate forward right, skate forward left  
3-4      Rock forward on right, back on left  
5-6      Bump right hip to right side, bump left hip to left side  
7-8      Bump right hip to right side, bump left hip to left side

## $\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN DWIGHT TO RIGHT

1-2      Step forward right make  $\frac{1}{2}$  pivot turn left  
3-4      Step forward right make  $\frac{1}{4}$  pivot turn left  
5-6      Touch right toe beside left, (knee turned in) turning toes to right touch right heel to right side  
7-8      Turning both heels right, touch right toe beside left (knee turned in) turning toes to right touch right heel to right side

## SLIDE RIGHT, SLIDE LEFT ELVIS KNEES 4 X

1-2      Push off left taking big step to right side, slide left foot towards right  
3-4      Push off right taking big step to left side, slide right foot towards left  
5-6      Push right knee in towards your left knee, push left knee in towards right knee  
7-8      Push right knee in towards your left knee, push left knee in towards right knee

## RIGHT SAILOR STEP, LEFT SAILOR STEP, DWIGHT SWIVELS

1&2      Cross right behind left, step left to left side, step right to right side  
3&4      Cross left behind right, step right to right side, step left to left side  
5-6      Swivel right heel in, swivel left heel in  
7-8      Swivel right heel in, swivel left heel in

## TOUCH TURN, DOWN UP, $\frac{1}{4}$ TURN JAZZ BOX

1-2      Touch right toe back, make  $\frac{1}{2}$  reverse pivot right (weight ends on right)  
3-4      Bend knees down then back to normal  
5-6      Cross left over right, step back on right  
7-8      Make  $\frac{1}{4}$  turn left, step left foot forward, step right beside left

## $\frac{1}{2}$ MONTEREY TURN RIGHT, $\frac{1}{4}$ MONTEREY TURN RIGHT

1-2      Point right toe to right side, make a  $\frac{1}{2}$  Monterey turn right  
3-4      Point left toe to left side, touch left toe beside right  
5-6      Point right toe to right side, make a  $\frac{1}{4}$  turn right  
7-8      Point left toe to left side, touch left toe beside right

## RIGHT SHUFFLE, LEFT SHUFFLE, 2X POINTS RIGHT

1&2      Step forward right, step left beside right, step forward right

3&4 Step forward left, step right beside left, step forward left  
5-6 Point right toe to right side, touch right toe beside left  
7-8 Point right toe to right side, touch right toe beside left

## REPEAT

## TAG

The first time you do the dance do all 64 counts, the music will sound a little funny but it fits in. When you do it the 2nd, 3rd & 4th time just do the first 60 counts, but when you start the dance again put a little jump into it & add an "&" step

On the 5th wall do the first set of 8 then do a jazz box turning right (cross right foot in front of left, step back on left & make a  $\frac{1}{4}$  turn right stepping forward on right then touch left beside right), step right to right side & shake your shoulders (shimmy), then point your right toe to right side then touch it beside left. Then start the dance again.

---