

# Beatle Bop (P)

COPPERKNOB  
BY STEPHEN

拍数: 64      墙数: 0      级数: Partner  
编舞者: Nigel Payne (UK) & Barbara Payne (UK)  
音乐: Love Me Do - Dave Sheriff



Position: Side by Side facing LOD. Man's right in lady's right. Man's left in lady's left. Hands held in front of lady, right over left in crossed position. Opposite footwork. I.e. Man leads right, lady left

## MAN

### TOE-STRUTS TWICE, JAZZ-BOX

1-2            Step forward on right toe, drop right heel  
3-4            Repeat 1-2 leading left  
5-8            Cross right over left, step back on left, step right to right side, step left slightly forward

### TOE-STRUTS TWICE, JAZZ-BOX WITH 14 TURN

9-12          Repeat steps 1-4  
13-16        Cross right over left, step back on left, step right ¼ turn right, step left beside right  
**You are now facing each other, hands are still crossed right over left**

### HEELS-TOES-HEELS, HOLD TWICE

17-19        Swivel heels, toes, heels to the right  
20            Hold  
21-23        Swivel heels, toes, heels to the left  
24            Hold (weight on left)

### MONTEREY TURN, WALK BACK, KICK

25-28        Point right toe to right side, on ball of left pivot ¼ turn right stepping right beside left, point left to left side, step left beside right taking weight  
**Now facing RLOD, hands still crossed right over left**  
29-32        Walk back right, left, right, kick left forward

### WALK BACK WITH ½ TURN, KICK, COASTER STEP, HOLD

33-34        Walk back left, right  
35-36        Step back on the left foot making a ½ left, kick right foot forward  
**Now facing LOD, hands still crossed right over left**  
37-40        Step back on right, step left beside right, step forward on right, hold

### ¼ TURN WITH SHIMMY, ½ TURN WITH SHIMMY

41-44        Step left foot ¼ turn right & shimmy shoulders, touch right beside left  
**Now facing each other, now release hands to allow for ½ turn**  
45-48        On ball of left pivot ½ turn back over right shoulder stepping right to right side, shimmy shoulders, touch left foot beside right  
**You are now back to back, lady facing OLOD, man facing ILOD**

### ½ TURN WITH SHIMMY, STEP-TOGETHER, ¼ TURN, KICK

49-52        On ball of right pivot ½ turn right stepping left to left side, shimmy shoulders bringing right foot to left & touching beside right  
**You are now facing each other, pick up hands in crossed position, right to right, left to left, right over left**  
53-56        Step right to right side, step left beside right, step right to right side turning ¼ turn left, kick left foot forward  
**Now facing LOD, hands still in crossed position**

### ROCK-RECOVER, STEP, HOLD, HIP BUMPS

57-60 Rock back on left, recover on right, step forward on left, hold  
61-64 Step right slightly to right side bumping hips right, left, right, left

**REPEAT**

**LADY**

**TOE-STRUTS TWICE, JAZZ-BOX**

1-2 Step forward on left toe, drop left heel  
3-4 Repeat 1-2 leading right  
5-8 Cross left over right, step back on right, step left to left side, step right slightly forward

**TOE-STRUTS TWICE, JAZZ-BOX WITH 14 TURN**

9-12 Repeat steps 1-4  
13-16 Cross left over right, step left to left side, step left ¼ turn left, step right beside left  
**You are now facing each other, hands are still crossed right over left**

**HEELS-TOES-HEELS, HOLD TWICE**

17-19 Swivel heels, toes, heels to the right  
20 Hold  
21-23 Swivel heels, toes, heels to the left  
24 Hold, (weight on right)

**MONTEREY TURN, WALK BACK, KICK**

25-28 Point left to left side, on ball of right pivot ¼ turn left stepping left beside right, point right to right side, step right beside left taking weight  
**Now facing RLOD, hands still crossed right over left**  
29-32 Walk back left, right, left, kick right forward

**WALK BACK WITH ½ TURN, KICK, COASTER STEP, HOLD**

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35-36 Step back on the right foot making a ½ turn right, kick left foot forward  
**Now facing LOD, hands still crossed right over left**  
37-40 Step back on left, step right beside left, step forward on left, hold

**¼ TURN WITH SHIMMY, ½ TURN WITH SHIMMY**

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**Now facing each other, now release hands to allow for ½ turn**  
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**You are now back to back, lady facing OLOD, man facing ILOD**

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**You are now facing each other, pick up hands in crossed position, right to right, left to left, right over left**  
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**Now facing LOD, hands still in crossed position**

**ROCK-RECOVER, STEP, HOLD, HIP BUMPS**

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61-64 Step left slightly to left side bumping hips left, right, left, right

**REPEAT**

