

拍数: 48 墙数: 2 级数: Improver

编舞者: Basem Elfaham (USA)

音乐: Could You Be Loved - Bob Marley & The Wailers



Start right after the introductory solo guitar piece (16 beats)

TOE TOUCH (OR FOOT ROLL) WITH "ATTITUDE" POSTURE, HOME

Touch right toes right, right foot next to left, touch left toes left, left foot next to right (right,

right, left, left)

Optional: instead of toe touches do feet rolls: right foot roll, home, left foot roll, home

5-8 Repeat 1-4 (right, right, left, left,)

Do counts 1-8 with an "attitude" posture: hands straddling hips, head turns to the side of the rolling foot with corresponding shoulder roll

RIGHT ROCK BACK, RECOVER, TRIPLE ½ TURN LEFT, LEFT ROCK BACK, RECOVER, TRIPLE ½ TURN RIGHT, 2 STEP ½ TURN RIGHT, TRIPLE ½ TURN RIGHT, DIAGONAL SKATES, SHUFFLE COMPLETING ¼ TURN LEFT

Rock back on right, recover on left (right, left)
Pivoting on left, triple ½ turn left stepping right left right (right-left-right)
Rock back on left, recover on right (left, right)
Pivoting on right, triple ½ turn right stepping left right left (left-right-left)
Right step right with toes facing right, pivoting on right, turn ½ circle right stepping left foot next to right (right, left)
Triple ½ turn right stepping right left right (right-left-right)
Moving diagonal left, skate left, skate right (left, right)
Shuffle completing ¼ turn left (left-right-left)

RIGHT ROCK RIGHT, RECOVER, CROSS SHUFFLE LEFT, LEFT ROCK 1/4 TURN LEFT, RECOVER, HITCH, RECOVER, ROCK IN PLACE BENDING FORWARD-BACKWARD-FORWARD, LEFT TOE TAPS

1-2	Rock to the right on right foot, recover on left (right, left)
3&4	Cross right foot in front of left, step left foot left behind right, step right foot in front of left (right-left-right)
5-6	Left rock left making ¼ turn, recover on right (left, right)
7-8	Keeping weight on right, hitch left leg raising knee up (with both hands making hitch-hike sign), recover landing left foot forward (left, left)
9-14	With feet in place (left foot forward, right foot back), rock your body forward twice (9-10), back twice (11-12), forward twice (13-14)
15&16	Bring left foot back next to right in 3 small taps ending with weight on left (left, left, left)

TWIST WALK FORWARD, TWIST WALK BACK

1-4	Walk forward twisting both feet together (right, left, right, left)
5-8	Walk back twisting both feet together (right, left, right, left)

REPEAT