

拍数: 56                      墙数: 4                      级数:  
编舞者: Carroll Shaw  
音乐: Unknown



## VINE KICK-BALL-CHANGE KICK-BALL-CROSS SIDE TOGETHER

- 1                      Step to left side on left foot
- 2                      Cross behind left stepping on right foot
- 3                      Step to left side on left foot
- 4                      Kick forward with right foot
- &                      Step slightly behind and to the right of the left foot on ball of right foot
- 5                      Change weight to left foot
- 6                      Kick forward with right foot
- &                      Step slightly behind and to the right of the left foot on ball of right foot
- 7                      Cross in front of right foot stepping on left foot
- 8                      Step to right side on right foot
- &                      Step next to right foot on left foot

## TOE -SPLIT TOGETHER HEEL-SPLIT TOGETHER

- 9                      Split toes of both feet to point to both forward diagonals
- 10                     Fan toes of both feet to point straight forward
- 11                     Split heels of both feet to point to both backward diagonals
- 12                     Fan heels of both feet to point straight backward

## TOUCH TOGETHER TOUCH TOGETHER/TOUCH TOGETHER TOUCH STEP

- 13                     Touch to right side with toes of right foot
- 14                     Step next to left foot on right foot
- 15                     Touch to left side with toes of left foot
- 16                     Step next to right foot on left foot
- 17                     Touch to right side with toes of right foot
- 18                     Step next to left foot on right foot
- 19                     Touch to left side with toes of left foot
- 20                     Step forward on left foot

## STEP KICK SQUAT (DOWN-UP) HIP-SWIVELS

- 21                     Step forward on right foot
- 22                     Kick forward with left foot
- 23                     Bring left foot next to right foot distributing weight evenly and squatting down slightly
- 24                     Stand up straight keeping weight evenly distributed
- 25-26                 Swivel hips clockwise (right to left) for 2 counts
- 27-28                 Swivel hips counterclockwise (left to right ) for 2 counts
- 29-30                 Swivel hips clockwise (right to left) for 2 counts
- 31-32                 Swivel hips counterclockwise (left to right)for 2 counts

## STEP KICK-BALL-CHANGE/TURN SNAP/STEP HITCH/TURN 3-COUNT-TURN HOLD

- 33                     Step forward on left foot
- 34                     Kick toward forward right diagonal with right foot
- &                     Step slightly behind and to the right of the left foot on ball of right foot
- 35                     Cross in front of right foot stepping on left foot
- 36                     Snap fingers of both hands
- 37                     Step forward on right foot

- 38 Hitch with left leg into  $\frac{1}{4}$  counterclockwise turn
- 39 Step to left side on left foot pointing toes to left side
- 40 Step on right foot into  $\frac{1}{2}$  counterclockwise turn
- 41 Step on left foot into  $\frac{1}{2}$  counterclockwise turn
- 42 Hold

**JUMP, HOLD, JUMP, HOLD, JUMP, JUMP**

- 43 Jump forward landing on right foot quickly followed by left foot
- 44 Hold
- 45 Jump backward landing on right foot quickly followed by left foot
- 46 Hold
- 47 Jump forward landing on right foot quickly followed by left foot
- 48 Jump backward landing on right foot quickly followed by left foot

**TOE-SPLIT TOGETHER HEEL-SPLIT TOGETHER/SCOOT SCOOT STEP TOUCH**

- 49 Fan toes of both feet to point to both forward diagonals
- 50 Fan toes of both feet to point straight forward
- 51 Split heels of both feet to point toward both backward diagonals
- 52 Fan heels of both feet to point directly backward
- 53 Lifting right foot slightly scoot forward on left foot
- 54 Keeping right foot slightly off floor scoot forward on left foot
- 55 Step forward on right foot
- 56 Touch next to right foot with left foot.

**REPEAT**

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