

# Battery

**COPPER KNOB**  
STEPPERS

拍数: 48      墙数: 2      级数: Intermediate/Advanced  
编舞者: Steven Bray  
音乐: Battery - Metallica And San Francisco Symphony Orchestra



## KNEE LIFTS, BACK TOUCH, SIDE TOUCH

- 1&      Weight on left foot and raise your right-leg, right foot down  
2&      Weight on left foot and raise your right-leg, right foot down  
3&      Weight on left foot and raise your right-leg, right foot down  
4      Right-knee up and bent your upper body to that knee  
5-6      Step back on right, touch left beside right  
7-8      Step left to left side making  $\frac{1}{4}$  turn right, touch right beside left

## SHUFFLE, SHUFFLE, SHUFFLE, SHUFFLE

- 9&10      Step right to right side, step left beside right, step right to right side  
11&12      Step left to left side, step right beside left, step left to left side  
13&14      Step forward on right, step left beside right, step right forward  
15&16      Step left to left side, step right beside left, touch left to left side

## SHUFFLE, SAILOR TURN, SHUFFLE, SAILOR TURN

- 17&18      Step left to left side, step right beside left, step left to left side  
19&20      Step right behind left making  $\frac{1}{4}$  turn right, step forward left making  $\frac{1}{4}$  turn right, step right to right side making  $\frac{1}{2}$  turn right  
21&22      Step left to left side, step right beside left, touch left to left side  
23&24      Step right behind left making  $\frac{1}{4}$  turn right, step forward left making  $\frac{1}{4}$  turn right, touch right to right side making  $\frac{1}{4}$  turn right

## POINT & POINT, SAILOR TURN, POINT & POINT, NOD, NOD

- 25&26      Point right to right side, raise right off floor, point right to right side  
27&28      Step right behind left making  $\frac{1}{4}$  turn right, step forward left making  $\frac{1}{4}$  turn right, step right to right side  
29&30      Point right to right side, raise right off floor, point right to right side  
31-32      Nod head twice

## WALKS WITH ATTITUDE, HITCHING HIP BUMPS, TORQUE HEAD, POINT, HOOK, TURN

- 33-34      Walk forward right, left  
35&36      Hitch right while bumping hips right, start dropping right bumping hips left making  $\frac{1}{2}$  turn left, place right on floor bumping hips right  
37-38      Stepping left to left side; torque (twist) head to full turn twice  
39&40      Point right toe to right side, hook right behind left, make  $\frac{1}{2}$  turn (leg still hooked)

## MONTEREY, NOD, NOD, SHUFFLE, QUICK CHARLESTON

- 41-42      Touch right toe to right side, make full turn to right on left foot closing right to left  
43-44      Nod head twice  
45&46      Step left to left side, step right beside left, step left to left side  
47&48      Point right toe forward, step back on right, step left beside right

## REPEAT