

# Big!!

拍数: 32      墙数: 0      级数:  
编舞者: Judy McDonald (CAN)  
音乐: Larger Than Life - Backstreet Boys



## RIGHT WALK FORWARD, LEFT WALK FORWARD, ¼ TURN LEFT JUMPING JACKS TWICE WITH ¼ TURN RIGHT

- 1-2            Step right forward, step left forward  
3&            Make ¼ turn left and jump with feet apart, jump closing feet together  
4&            Jump with feet apart, make ¼ turn right jump closing feet together

## ¼ TURN RIGHT JUMPING JACKS TWICE WITH ¼ TURN LEFT, RIGHT KICK BALL CHANGE

- 5&6&        Make ¼ turn right and jump with feet apart, jump closing feet together, jump with feet apart, make ¼ turn left jump closing feet together  
7&8        Kick right forward, step right back, step left in place

## RIGHT TRIPLE, LEFT COASTER STEP WITH ¼ TURN

- 1&2        Step right slightly to side, step left beside right, step right in place  
3&4        Make ¼ turn left step back, step right beside left, step left forward

## RIGHT KICK FORWARD, RIGHT STEP BACK, PUSH HIPS FORWARD TWICE

- 5-6        Kick right forward, step right back  
Lean slightly forward with weight on back foot, left hand on hip and right arm extended forward with hand in a "stop" position  
7&8        Push hips forward, then back, then forward taking weight on left foot

## RIGHT CROSS ROCK, LEFT STEP, RIGHT STEP SIDE, LEFT CROSS ROCK, RIGHT STEP, LEFT STEP SIDE, RIGHT STEP

- 1&2&        Step right across in front of left, step left in place, step right to side, step left across in front of right  
3&4        Step right in place, step left to side, step right in place

## HIP BUMPS LEFT, RIGHT, LEFT, LEFT

- 5-6-7&8    Bump hips left, right, left-right-left

## RIGHT CROSS ROCK, LEFT STEP, RIGHT SIDE SHUFFLE

- 1-2-3&4    Step right across in front of left, step left in place, step right to side, step left beside right, step right to side

## LEFT CROSS ROCK, RIGHT STEP, LEFT SIDE SHUFFLE

- 5-6-7&8    Step left across in front of right, step right in place, step left to side, step right beside left, step left to side

## REPEAT

## TAG

In order to match the phrasing of the music, you will need to make a few slight adjustments. There are no extra parts to learn; you just have to add or leave out some steps. If you're using another music selection, leave out the sequencing.

1st round: Main body PLUS the last 16 counts of the dance (this is now 48 counts)

2nd round: Main body PLUS the last 8 counts of the dance (this is now 40 counts)

3rd round: Main body PLUS the last 16 counts of the dance (this is now 48 counts)

4th round: Main body

5th round: Main body

6th round: Main body MINUS the last 8 counts of the dance (this is now 24 counts)

7th round: Main body

8th round: Main body

9th round: Main body

10th round: Main body, PLUS repeat the last 8 counts TWO more times

On the last beat of music step your right foot to the side and throw your arms up in the air and look up for the "Big" finish!

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