

# Between The Lines

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 2      级数: Intermediate/Advanced  
编舞者: Deb Crew (CAN)  
音乐: Listen To Your Woman - Steve Kolander



Start when the artist begins his lyrics (32 beat introduction -start on 33rd beat). This is a graceful and delicate dance that requires you to really listen to and feel the music.

## BALL-CHANGE, KICK; BALL-CHANGE, KICK

&1            Step weight on ball of right foot, shift weight to ball of left foot  
2            Kick right foot forward  
&3            Step weight on ball of right foot, shift weight to ball left foot  
4            Kick right foot forward

## ROCK FORWARD & BACK; 3-STEP SHUFFLE BACKWARDS

5-6            Rock forward on the right foot, rock back on the left foot  
7&8            One shuffle backwards (right left right)

## BALL-CHANGE, KICK; BALL-CHANGE, KICK

&9            Step weight on ball of left foot, shift weight to ball of right foot  
10            Kick left foot forward  
&11            Step weight on ball of left foot, shift weight to ball of right foot  
12            Kick left foot forward

## ROCK BACK & FORWARD; 3-STEP SHUFFLE FORWARD

13-14            Rock back on the left foot, rock forward on the right foot  
15&16            One shuffle forward (left-right-left)

## ROCK FORWARD, BACK, ½ TURNING SHUFFLE

17-18            Rock forward right, rock back on left  
19&20            One shuffle while ½ turning to the right (right-left-right)

## STEP-½ PIVOT; STEP-½ PIVOT (TO MAKE A FULL TURN); SHUFFLE IN PLACE

Note: These two pivots are moving you forward. As you gain experience you may want to execute a full pivot turn for step (21), then step in place for step (22)

21            Step forward left & half pivot to the right (weight on left)  
22            Step back right & half pivot to the right (weight on right)  
23&24            One shuffle in place (left-right-left)

## BALL-CHANGE-KICK; SHUFFLE IN PLACE

&25            Step weight on ball of right foot, shift weight to ball of left foot  
26            Kick right foot forward  
27&28            One shuffle in place (right-left-right)

## BALL-CHANGE-KICK; SHUFFLE IN PLACE

&29            Step weight on ball of left foot, shift weight to ball of right foot  
30            Kick left foot forward  
31-32            One shuffle in place (left-right-left)

## ROCK-STEP IN PLACE-STEP ACROSS (SYNCOPATED)

Note: Turn your body 45 degrees when you step across: Steps 34, 36, 38, 40)

33&34            Rock side right on right, step in place on left, step right across left

35&36 Rock side left on left, step in place on right, step left across right  
37&38 Rock side right on right, step in place on left, step right across left  
39&40 Rock side left on left, step in place on right, step left across right

**RIGHT VINE & HEEL-JACKS (HEEL-JACKS ARE SYNCOPATED)**

41-44 Step side right, step left behind right, step side right, touch left beside right (weight on right)  
&45 Step down on left, kick right foot forward (weight on left)  
&46 Step down on right, touch left toe beside right (weight on right)  
&47 Step down on left, kick right foot forward (weight on left)  
&48 Step down on right, touch left toe beside right (weight on right)

**LEFT VINE & HEEL-JACKS (HEEL-JACKS ARE SYNCOPATED)**

49-52 Step side left, step right behind left, step side left, touch right beside left (weight on left)  
&53 Step down on right, kick left foot forward (weight on right)  
&54 Step down on left, touch right toe beside left (weight on left)  
&55 Step down on right, kick left foot forward (weight on right)  
&56 Step down on left, touch right toe beside left (weight on left)

**HALF-VINES & MAMBO STEPS**

57-58 Step side right, step left behind right  
59&60 Rock side right, step left in place, step right beside left  
61-62 Step side left, step right behind left  
63&64 Rock side left, step right in place, step left beside right

**REPEAT**

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