

# Bermuda Triangle

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: William Sevone (UK)  
音乐: Bermuda Triangle - Barry Manilow



## 2X CROSS TOUCH-SIDE TOUCH-SAILOR STEP (12:00)

1-2            Cross touch right toe over left foot, touch right toe to right side  
3&4           Cross step right foot behind left, step left foot next to right, step right foot to right side  
5-6           Cross touch left toe over right foot, touch left toe to left side  
7&8           Cross step left foot behind right, step right foot next to left, step left foot to left side

## 2X CROSS ROCK-ROCK-FULL TURN TRIPLE STEP (OR OPTION) (12:00)

9-10           Cross rock right foot over left, rock onto left foot  
11&12        (On the spot) triple step full turn right - stepping right-left-right  
13-14        Cross rock left foot over right, rock onto right foot  
15&16        (On the spot) triple step full turn left - stepping left-right-left

Option: on full turn triple steps: if easier for the individual, replace with ½ turn triple steps

## STEP FORWARD, LOCK, STEP FORWARD LOCKSTEP, STEP FORWARD, PIVOT ½ RIGHT, STEP FORWARD LOCKSTEP (6:00)

17-18        Step forward onto right foot, lock left foot behind right  
19&20        Step forward onto right foot, lock left foot behind right, step forward onto right foot  
21-22        Step forward onto left foot, pivot ½ right (weight on right foot)  
23&24        Step forward onto left foot, lock right foot behind left, step forward onto left foot

## CROSS STEP, STEP BACKWARD, STEP: SIDE-CROSS-FORWARD, STEP FORWARD LOCK, STEP DIAGONAL FORWARD WITH HIP BUMP LEFT- HIP BUMP RIGHT-HIP BUMP LEFT, (6:00)

25-26        Cross step right foot over left, step backward onto left foot  
27&28        Step right foot to right side, cross step left foot forward, step forward onto right foot  
29-30        Step forward onto left foot, lock right foot behind left  
31-32        Step left foot diagonally forward left & bump hips, stepping right foot to right side - bump hips right, bump hips to left (weight on left foot)

## 'THE 1ST TRIANGLE'

### ½ RIGHT DIAGONAL STEP BACKWARD-LOCK, DIAGONAL CROSSING COASTER STEP, STEP: SIDE-BEHIND SIDE ROCK-ROCK-DIAGONAL CROSS STEP (12:00)

33-34        Turn ½ right & (diagonal right) step backward onto right foot, lock left foot across front of right  
35&36        (Diagonal right) step backward onto right foot, step left foot next to right, cross step right foot over left  
37-38        Step left foot to left side, cross step right foot behind left  
39&40        Rock step left foot to left side, rock onto right foot, cross step left foot diagonally forward right

## DIAGONAL STEP FORWARD, DIAGONAL CROSS STEP, SIDE ROCK-ROCK-STEP FORWARD, STEP FORWARD, LOCK, STEP FORWARD LOCK-STEP (12:00)

41-42        (Diagonal right) step forward onto right foot, cross step left foot over right  
43&44        Rock step right foot to right side, rock onto left foot, step forward onto right foot  
45-46        Step forward onto left foot, lock right foot behind left  
47&48        Step forward onto left foot, lock right foot behind left, step forward onto left foot

## 'THE 2ND TRIANGLE' (6:00)

49-50        Step backward onto right foot, lock left foot across front of right  
51-56        Repeat counts 35 to 40 inclusive

57-62 Repeat counts 41 to 46 inclusive  
63&64 Turn ¼ right & step left foot to left side, step right foot next to left, turn ¼ right & step backward onto left foot

## REPEAT

## TAG

**At the end of the 1st (facing 6:00) and 2nd (facing 12:00) walls:**

1-2 Rock right foot to right side (in reality slightly backward as well), rock onto left foot  
3-4 Turn ¼ left & rock right foot to right side, rock onto left foot  
5-6 Turn ¼ left & rock right foot to right side, rock onto left foot  
7-8 Turn ¼ left & rock right foot to right side, rock onto left foot  
9-10 Turn ¼ left & rock right foot to right side, rock onto left foot  
11-12 Step right foot to right side & bump hips, bump hips to left (weight on left foot)

## DANCE FINISH

The dance will finish on count 56 of the 4th wall (facing 6:00). To finish facing the home wall simply step right foot to right side, turn ½ left & step left foot to left side after count 56

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