

# Boardwalk Angel (P)

**COPPER** **KNOB**  
BY STEPHEN BATES

拍数: 64

墙数: 2

级数: Intermediate/Advanced rumba  
partner dance



编舞者: Mario Bessette (CAN) & Francine Bessette (CAN)

音乐: Boardwalk Angel - Billy Joe Royal

## RUMBA BOX ¼ TURN LEFT (SAME FOOTWORK)

- 1 Step left forward ¼ turn left
- 2 Hold
- 3 Step right to right
- 4 Step left next to right
- 5 Step left back
- 6 Hold
- 7 Step left to left
- 8 Step right next to left

## STEP, HOLD, STEP ¼ TURN RIGHT, LEFT NEXT TO RIGHT, STEP ¼ TURN RIGHT, HOLD, PIVOT ½ TURN RIGHT

- 1 Step left forward
- 2 Hold
- 3 Step right back ¼ turn right (Indian Position)
- 4 Step left next to right
- 5 Step right to right ¼ turn right (Left Side By Side)
- 6 Hold
- 7 Step left forward, pivot ½ turn right (release left hand, raise right)
- 8 Step right forward (keep raised right hand)

## MAN: STEP FORWARD, HOLD, STEP CROSS BACK, ¼ TURN RIGHT, STEP LEFT, STEP RIGHT NEXT, ROCK STEP LEFT

## LADY: STEP FORWARD, HOLD, STEP FORWARD ½ TURN LEFT, STEP BACK ½ TURN LEFT, TOUCH ¼ TURN LEFT, HOLD, ROCK STEP RIGHT

- 1 **MAN:** Step left forward  
**LADY:** Step left forward
- 2 **BOTH:** Hold
- 3 **MAN:** Step right cross behind ¼ turn right  
**LADY:** Step right forward ½ turn left

### The lady turns under raised right hands

- 4 **MAN:** Step left to left  
**LADY:** Step left back ½ turn left
- 5 **MAN:** Step right next to left  
**LADY:** Touch right next to left, ¼ turn left

### Double hand cross, right on top

- 6 **BOTH:** Hold
- 7 **MAN:** Step left to left  
**LADY:** Step right to right
- 8 **MAN:** Recover on right  
**LADY:** Recover on left

### Closed position

## RUMBA BOX (CLOSED POSITION)

- 1 **MAN:** Step left forward  
**LADY:** Step right back

2 BOTH: Hold  
3 MAN: Step right to right  
LADY: Step left to left  
4 MAN: Step left next to right  
LADY: Step right next to left  
5 MAN: Step right back  
LADY: Step left forward  
6 BOTH: Hold  
7 MAN: Step left to left  
LADY: Step right to right  
8 MAN: Step right next to left  
LADY: Step left next to right

**½ RUMBA BOX, LEFT OPEN PROMENADE ¼ TURN RIGHT, ROCK STEP FORWARD**

1 MAN: Step left forward  
LADY: Step right back  
2 BOTH: Hold  
3 MAN: Step right to right  
LADY: Step left to left  
4 MAN: Step left next to right  
LADY: Step right next to left  
5 MAN: Step right to right ¼ turn right  
LADY: Step left to left ¼ turn left  
**Left open promenade. Man: left hand, lady: right hand**  
6 BOTH: Hold  
7 MAN: Step left forward  
LADY: Step right forward  
8 MAN: Recover on right  
LADY: Recover on left

**MAN: ¼ TURN LEFT, PIVOT ¾ TURN RIGHT, WALK FORWARD, HOLD, WALK BACK  
WOMAN: ¼ TURN RIGHT, PIVOT ¾ TURN LEFT, WALK FORWARD, HOLD, PIVOT ½ TURN LEFT**

1 MAN: Step left back ¼ turn left  
LADY: Step right back ¼ turn right

**Face to face, man: left hand, woman: right hand**

2 MAN: Pivot ¾ turn right on left foot  
LADY: Pivot ¾ turn left on right foot

**You must finish with crossed legs and slide right toes without weight. Release hand**

3 MAN: Step right forward  
LADY: Step left forward

**Right open promenade, man: right hand, woman: left hand**

4 MAN: Step left forward  
LADY: Step right forward

5 MAN: Step right forward  
LADY: Step left forward

6 BOTH: Hold

7 MAN: Step left back  
LADY: Step right forward, pivot ½ turn left

**Release hands, after pivot right hand, right hand**

8 MAN: Step right back  
LADY: Step left forward

**MAN: STEP BACK, HOLD, ROCK STEP, STEP FORWARD, HOLD, ROCK STEP TO LEFT  
WOMAN: STEP FORWARD, HOLD, STEP FORWARD, PIVOT ½ TURN LEFT WITH BACK KICK, STEP**

## **FORWARD, HOLD, ROCK STEP TO LEFT**

- 1           **MAN:** Step left back  
              **LADY:** Step right forward
- 2           **BOTH:** Hold
- 3           **MAN:** Step right back  
              **LADY:** Step left forward
- 4           **MAN:** Recover on left  
              **LADY:** Pivot ½ turn on left with right leg back kick

## **Side by side position**

- 5           **BOTH:** Step right forward
- 6           Hold
- 7           Step left to left
- 8           Recover on right

## **STEP FORWARD ¼ TURN LEFT, HOLD, STEP RIGHT., LEFT NEXT TO RIGHT, CROSS OVER, HOLD, ROCK STEP LEFT (SAME FOOTWORK)**

- 1           Step left forward ¼ turn left
- 2           Hold
- 3           Step right to right
- 4           Step left next to right
- 5           Step right cross over left
- 6           Hold
- 7           Step left to left
- 8           Recover on right

## **REPEAT**

---