

# Blue Days (P)

COPPERKNOB  
STEPSHEETS

拍数: 56      墙数: 0      级数: Partner  
编舞者: Diane Jackson (UK)  
音乐: Blue Days - Suzy Bogguss



**Position: Closed Western with man facing LOD**

## WALK, WALK CHA-CHA-CHA, TWICE

1-2      **MAN:** Walk forward left, right  
          **LADY:** Walk backward right left  
3&4      **MAN:** Cha-cha-cha left right left  
          **LADY:** Cha-cha-cha right left right  
5-8      **MAN:** Repeat 1-4 starting on right  
          **LADY:** Repeat 1-4 starting on left

## ROCK STEP CHA-CHA-CHA TWICE

9-10      **MAN:** Step forward on left recover onto right  
          **LADY:** Step back on right recover onto left  
11&12      **MAN:** Cha-cha-cha backwards left right left  
          **LADY:** Cha-cha-cha right-left-right turning  $\frac{1}{2}$  left into right side by side  
13-14      **MAN:** Step back on right recover onto left  
          **LADY:** Step back on left, recover onto right  
15&16      **MAN:** Cha-cha-cha forward right-left-right  
          **LADY:** Cha-cha-cha forward left-right-left

## WALK, WALK CHA-CHA-CHA

17-18      **MAN:** Walk forward left right  
          **LADY:** Walk forward right left  
19&20      **MAN:** Cha-cha-cha left-right-left  
          **LADY:** Cha-cha-cha right-left-right

## SIDE STEP CHA-CHA-CHA

**Left arms come over lady's head into VW position**

21-22      **MAN:** Step right to right side behind lady, step left next to right  
          **LADY:** Step left to left side in front of man, step right next to left

**Lady now on man's left side**

23&24      **MAN:** Cha-cha-cha forward right-left-right  
          **LADY:** Cha-cha-cha forward left-right-left

## STEP $\frac{1}{2}$ TURN (RLOD) CHA-CHA-CHA

**Left arms come over lady's head**

25-26      **MAN:** Step forward on left rock back onto right, turning  $\frac{1}{2}$  turn left (RLOD)  
          **LADY:** Step forward on right pivot  $\frac{1}{2}$  turn left (RLOD)  
27&28      **MAN:** Cha-cha-cha forward left-right-left  
          **LADY:** Cha-cha-cha forward right-left-right

## WALK, WALK CHA-CHA-CHA

29-30      **MAN:** Walk forward right left  
          **LADY:** Walk forward left right  
31&32      **MAN:** Cha-cha-cha right-left-right  
          **LADY:** Cha-cha-cha left-right-left

### **STEP ½ TURN (LOD) CHA-CHA-CHA**

#### **Right arms over lady's head into V W position**

- 33-34      **MAN:** Step forward on left pivot ½ turn right (LOD)  
              **LADY:** Step forward on right pivot ½ turn left (LOD)
- 35&36      **MAN:** Cha-cha-cha forward left-right-left  
              **LADY:** Cha-cha-cha forward right-left-right

### **STEP ½ TURN (RLOD) CHA-CHA-CHA**

#### **Right arms over mans head, left arms behind mans back**

- 37-38      **MAN:** Step forward on right rock back onto left turning ½ turn right (RLOD)  
              **LADY:** Step forward on left pivot ½ turn right (RLOD)
- 39&40      **MAN:** Cha-cha-cha forward right-left-right  
              **LADY:** Cha-cha-cha forward left-right-left

### **STEP ½ TURN (LOD) CHA-CHA-CHA**

#### **Drop left hands, raise right arms over lady's head back into left side by side**

- 41-42      **MAN:** Step forward on left pivot ½ turn right (LOD)  
              **Lady:** Step forward on right, rock back onto left turning ½ turn right (LOD)
- 43&44      **MAN:** Cha-cha-cha forward left-right-left  
              **LADY:** Cha-cha-cha forward right-left-right

### **WALK, WALK CHA-CHA-CHA**

- 45-46      **MAN:** Walk forward right left  
              **LADY:** Walk forward left right
- 47&48      **MAN:** Cha-cha-cha forward right-left-right  
              **LADY:** Cha-cha-cha forward left-right-left

### **WALK, WALK CHA-CHA-CHA**

#### **Left arms over lady's head into cross arm position**

- 49-50      **MAN:** Step left right in place  
              **LADY:** Walk right left turning ½ turn right, now facing man (RLOD)
- 51&52      **MAN:** Cha-cha-cha in place left-right-left  
              **LADY:** Cha-cha-cha in place right-left-right

### **ROCK STEP CHA-CHA-CHA**

#### **Change hands into double hand hold**

- 53-54      **MAN:** Step back on right recover forward onto left  
              **LADY:** Step back on left recover forward onto right
- 56&56      **MAN:** Cha-cha-cha forward right-left-right into closed western  
              **LADY:** Cha-cha-cha forward left-right-left into closed western

### **REPEAT**

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