

# Blackout

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Wrangler (Rozanne) Wild (AUS)  
音乐: Out Go the Lights - Lonestar



## HEEL FORWARD, STEP BACK, TOGETHER, SHUFFLE, STEP, ½ PIVOT, ROCK FORWARD, BACK

- 1-2&3&4      Touch left heel forward, step left back, step right beside left, shuffle forward on left stepping left-right-left  
5-6-7-8      Step right forward, pivot ½ left (weight left), rock step forward on right, rock back on left (6:00)

## STEP BACK, CROSS, BACK, CROSS, SIDE, HOLD, STEP BEHIND, SIDE, SIDE, BEHIND, SIDE ACROSS

- &1&2      Step right back, cross step left over right, step right back, cross step left over right  
3-4      Step right to side, hold  
5&6&      Step left behind right, step right to side, step left to side, step right behind left  
7-8      Step left to side, step right over left

## UNWIND ½, TOUCH BACK, SHUFFLE FORWARD, ROCK FORWARD, BACK, BACK, FORWARD

- 1-2-3&4      Unwind ½ left, touch left toe back, shuffle forward on left stepping left-right-left (12:00)  
5-8      Rock forward on right, rock back on left, rock back on right, rock forward on left

## ½ PIVOT, ¼ PIVOT, CROSS SHUFFLE, HEEL JACK, STEP BACK

- 1-4      Step right forward, ½ pivot, step right forward, ¼ pivot (3:00)  
5&6      Step right over left, step left to side, step right over left (cross shuffle)  
&7-8      Step left back slightly at 45 degrees left, touch right heel forward (heel jack), step right slightly back

## STEP ACROSS, SIDE, ½ TURN, STEP SIDE SWAYING HIPS, HOLD, FULL TURN

- 1-2      Step left over right, step right to side  
3-6      Turn ½ turn left stepping left to side swaying hips left-right-left, hold (9:00)  
7-8      Step right to side turning ½ left, step left to side turning ½ left

### Full turn over left shoulder traveling to right side

## STEP SIDE, HOLD, STEP SIDE SWAYING HIPS, HOLD, FULL TURN

- 1-2      Step right to side, hold  
3-6      Step left to side swaying hips left-right-left, hold  
7-8      Step right to side turning ½ left, step left to side turning ½ left

### Option: step right side, step left beside right

## STEP SIDE, HOLD, STEP ACROSS, SIDE, TOUCH BEHIND, UNWIND ½, TOUCH ACROSS, UNWIND ¾

- 1-4      Step right to side, hold, step left over right, step right to side  
5-6      Touch left behind right, unwind ½ left (weight left) (3:00)  
7-8      Touch right over left, unwind ¾ left (weight right) (6:00)

## ROCK BACK, FORWARD, FORWARD, BACK, STEP TOGETHER, FORWARD, FORWARD, SHUFFLE

- 1-4      Rock back on left, rock forward on right, rock forward on left, rock back on right  
&5-6-7&8      Step left beside right, step right forward, step left forward, shuffle forward stepping right-left-right

## REPEAT

### TAG

At the end of every second wall when facing front add following 20 counts:

- 1-4      Step left forward, pivot ½ right, step left forward, pivot ½ right

- 5-6 Step left forward at 45 degrees left (on the lyric "out"), hold  
7-8 Step right forward at 45 degrees right (on the lyric "out"), step left back to center (on word out)
- 9-11 Hold, hold, step right to center, (on the lyric "out")  
12&13 Step left back, step right beside left, step left forward (coaster)  
14&15 Step right forward, step left beside right, step right back (forward coaster)  
16-20 Slide left back to beside right, step right slightly to side and bump hips to right 4 times (click right fingers) (end weight right)

**Option: on the first "out", you may punch left arm up & out at 45 degrees left. On 2nd "out" punch right arm up & out diagonally right. On 3rd "out" drop left arm to side. On last "out" drop right arm to side**

## **ENDING**

**You will be facing front wall. Repeat counts 5-13 of tag, then step right to side (end feel shoulder width apart)**

**Option: as you step forward left on count 13 (on "lights") cross hands across lower part of body. As you step right to side sharply uncross hands as in a cutting motion).**

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