

# Blackbird

拍数: 0                      墙数: 1                      级数: Intermediate  
编舞者: Sue Johnstone (UK)  
音乐: Down Came a Blackbird - Lila McCann



Sequence: 1-48 of A, A, B, C, A, 1-8 of A x 2. To use with other music keep repeating section A only.  
For finale, step to right and raise right arm. Hold position.

## SECTION A

### CROSS, STEP, UNWIND X 2, VOCALS "DOWN CAME A BLACKBIRD"

- 1-2                      Cross right over left, step left to left.  
3-4                      Cross right over left, unwind ½ turn to left. (cross hands in front on 3, bend knee as you unwind and raise arms out to sides)  
5-8                      Repeat steps 1-4

### ROCK STEPS AND SHUFFLES

- 9-10                     Rock back onto right foot, rock forward onto left.  
11-12                    Shuffle forward right-left-right.  
13-14                    Rock forward onto left foot, rock back onto right.  
15-16                    Shuffle back left-right-left.

### HEEL SWITCH, HITCH AND SLAP, CROSS BEHIND, SIDE, TRIPLE STEP

- 17&18                    Tap right heel in front, bring right back to place, tap left heel to front  
&19                      Bring left back to place, tap right toe to right side.  
&20                      Hitch right knee across left (slap knee with left hand), tap right toe to right side  
21-22                    Cross right behind left, step left to left side.  
23&24                    Triple step in place right-left-right  
  
25&26                    Tap left heel in front, bring left back to place, tap right heel to front  
&27                      Bring right back to place, tap left toe to left side  
&28                      Hitch left knee across right (slap knee with right hand), tap left toe to left side  
29-30                    Cross left behind right, step right to right side.  
31&32                    Triple step in place left-right-left

### HIP SWAYS FORWARD AND BACK. (VOCALS 'SHE'S GONE') SWAY ARMS IN HIP DIRECTION.

- 33-34                    Step diagonally forward on right and sway hips forward, sway weight back onto left.  
35&36                    Sway forward onto right, sway back onto left, sway forward onto right.  
37-38                    Step diagonally forward on left and sway hips forward, sway weight back onto right.  
39&40                    Sway forward onto left, sway back onto right, sway forward onto left.  
41-48                    Repeat steps 33-40 (but moving back, start with a step back on right & sway hips back.)

### HEEL SWITCHES AND STEP FORWARD X 4

- 49&50                    Tap right heel to front, bring right back to place, tap left heel to front  
&51-52                    Bring left back to place, step forward on right, bring left tog with right.  
53-64                    Repeat 49-52 another 3 times.

### SIDE SHUFFLE, CROSS BEHIND, UNWIND, HEEL SWITCHES

- 65&66                    Shuffle to the right right-left-right  
67-68                    Cross left behind right, unwind ½ turn to left  
69-72                    Repeat steps 49-52  
73-80                    Repeat steps 65-72

## **HIP SWAYS BACKWARDS (VOCALS 'SHE'S GONE') SWAY ARMS IN HIP DIRECTION**

- 81-82 Step diagonally back on right as you sway back, bring weight on left as you sway forward.
- 83&84 Sway back, sway forward, sway back
- 85-86 Step diagonally back on left as you sway back, bring weight on right as you sway forward.
- 87&88 Sway back, sway forward, sway back
- 89-96 Repeat steps 81-88

## **SECTION B (SAME AS A BUT WITHOUT STEPS 65-80)**

- 1-64 Repeat 1-64 of section a
- 65-80 Repeat 81-96 of section a (vocals 'she's gone') sway arms in hip direction.

## **SECTION C (SLOW BRIDGE IN MIDDLE OF TRACK)**

### **DIAMOND SHAPE WITH TRIPLE STEPS**

- 1-2 Step forward on right turning  $\frac{1}{4}$  turn to right, bring left tog with right.
- 3&4 Triple step in place right-left-right
- 5-6 Step back on left turning  $\frac{1}{4}$  turn to right, bring right tog with left
- 7&8 Triple step in place left-right-left
- 9-16 Repeat steps 1-8.

### **FULL LEFT TURN, TRIPLE STEP, FULL RIGHT TURN, TRIPLE STEP (MOVING FORWARD)**

- 17-18 Step forward on right turning  $\frac{1}{2}$  to left, step back on left turning  $\frac{1}{2}$  to left.
- 19&20 Triple step in place right-left-right
- 21-22 Step forward on left turning  $\frac{1}{2}$  to right, step back on right turning  $\frac{1}{2}$  to right.
- 23&24 Triple step in place left-right-left

### **RIGHT KICK BALL CHANGES X 4 (TRAVELING BACKWARDS)**

- 25&26 Kick right foot forward, step back slightly on right, step back slightly on left
  - 27-32 Repeat steps 25&26 three more times.
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