

# Born To Be Blue

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Michael Barr (USA)  
音乐: Born to Be Blue - The Judds



## WALK, TOUCH, TOUCH, KICK - STEP BACK, SLIDE BACK, LOCK-BACK-BACK

- 1-2      Step right foot forward, touch left toe next to right foot
- 3-4      Touch left toe back, kick left foot forward
- 5-6      Step left foot back on the left diagonal, slide right foot towards left (weight stays on left foot)
- &      Step ball of right foot back on the 'outside' of the left foot (lock step)
- 7-8      Step left back, step right foot back on right diagonal

**You are still on the front wall facing the right diagonal (1:30)**

## CROSS, SIDE STEPS X 3 (on the back right diagonal), BALL-CROSS-STEP SIDE (on the FORWARD LEFT DIAGONAL)

**Next 6 counts all step back along the right diagonal**

- 1-2      Step left foot in front of right, step right side right (you are traveling back on the right diagonal)
- 3-4      Step left foot in front of right, step right side right
- 5-6      Step left foot in front of right, step right side right
- &      Step back on ball of left foot
- 7-8      Step right foot in front of left (on the forward left diagonal), step left side left (on the forward left diagonal)

**You are still on the front wall facing the right diagonal (1:30)**

## TOE, HEEL STRUTS X 4 (ALL TRAVELING FORWARD ON THE LEFT DIAGONAL) LEAN BACK A BIT AS YOU STRUT ALONG

**Next 8 counts the upper body will go from the right diagonal to the left diagonal**

- 1-2      Looking at the right diagonal, touch toe of right in front of left, bring right heel down, shifting weight right
- 3-4      Looking at the left diagonal, touch toe of left forward, bring left heel down, shifting weight left
- 5-6      Looking at the right diagonal, touch toe of right in front of left, bring right heel down, shifting weight right
- 7-8      Looking at the left diagonal, touch toe of left forward, bring left heel down, shifting weight left

**You are still on the front wall and are now facing the left diagonal (10:30)**

**Styling: lean back as you travel and snap fingers of the right hand on 2, 4, 6, 8**

## FORWARD, ½ PIVOT LEFT, FORWARD, ½ TURN RIGHT - ¼ TURN RIGHT, FORWARD, ½ PIVOT RIGHT, STEP FORWARD

**Next 4 counts are along the front and back wall diagonals**

- 1-2      Step right forward (on the forward left diagonal), pivot ½ left, taking weight onto left foot (towards back left diagonal)
- 3-4      Step right foot forward (towards back left diagonal), turn ½ right on ball of right stepping back on left foot

**The next turn, on count 5, squares you up to face the 3:00 wall**

- 5-6      Turn ¼ right on ball of left stepping forward on right foot, step forward on left foot
- 7-8      Pivot ½ right, taking weight onto right foot, step left foot forward

**When you are stepping on count 1 notice that your new wall will be just off your left shoulder, 9:00**

## REPEAT

**Easier alternative to counts 25-32**

**JAZZ BOX ¼ TURN - JAZZ BOX ½ TURN**

- 1-4 Step right foot over left, step left foot back (facing 12:00), turn  $\frac{1}{4}$  right and step right forward, step left forward
- 4-8 Step right foot over left, step left foot back, on ball of left turn  $\frac{1}{2}$  right and step right forward, step left forward
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