

# Boogie Woogie Shuffle

拍数: 64      墙数: 2      级数: Improver  
编舞者: Michael John Sr. & Elaine Douris (UK)  
音乐: Boogie Woogie Shuffle - Billy Davies



## 2 X SHUFFLES FORWARD (RIGHT AND LEFT), OUT AND INS

1&2      Step forward right, step left beside right, step forward right  
3&4      Step forward left, step right beside left, step forward left  
&5      Step right out to right, step left out to left  
&6      Step right in, step left beside right  
&7      Step right out to right, step left out to left  
&8      Step right in, step left beside right

**For added fun when dancing beats &5-8, pretend to play piano with hands moving out and in with feet positions**

## DIAGONAL STEP TOUCHES

9-10      Step diagonally forward on right, touch left next to right while clapping hands or snapping fingers  
11-12      Step diagonally back on left, touch right next to left while clapping hands or snapping fingers  
13-14      Step diagonally back on right, touch left next to right while clapping hands or snapping fingers  
15-16      Step diagonally forward on left, touch right next to left while clapping hands or snapping fingers

## TRAVELING HEEL TWISTS (RIGHT & LEFT)

17-20      Twist heels to right, twist toes to right, twist heels to right, hold & clap  
21-24      Twist heels to left, twist toes to left, twist heels to left, hold & clap

## TRAVELING HEEL TWISTS (MAKING ½ TURN TO RIGHT)

25-32      Twist heels to right, twist toes to right repeatedly over 8 beats while completing ½ turn to right (making a horseshoe shape)

**For added fun when dancing beats 25-32, pretend to play piano with hands or shimmy hands at shoulder height**

## LEFT SHUFFLE, RIGHT SHUFFLE, STEP HOLD, TURN HOLD

33&34      Step forward left, close right beside left, step forward left  
35&36      Step forward right, close left beside right, step forward right  
**33-36 can also be danced making 2 x ½ turning shuffles right while traveling towards 6:00 over right shoulder**  
37-38&39-40      Step forward left & hold, pivot ½ turn right & hold, ending with weight over the right foot

## STEP HOLD, TURN HOLD, WALK FORWARD KICK/CLAP

41-42&43-44      Repeat steps 37-40

**For added fun when dancing beats 37-44, snap fingers on the holds**

**For the more experienced dancers, steps 37-44 can also be danced as turning toe struts**

45-48      Walk forward on left, walk forward on right, walk forward on left, kick right diagonally forward to the right (while clapping hands or snapping fingers)

## BEHIND SIDE CROSS KICK TWICE

49-52      Step right behind left, step left to left side, step right across left, kick left to left side  
53-56      Step left behind right, step right to right side, step left across right, kick right to right side

## SWING TOUCHES, TAP KICK TWICE

&57&58      Step right next to left, touch left toe to left side, step left next to right, touch right toe to right side

&59-60 Step right next to left, touch left toe to left side, hold  
61-62 Tap left toe across in front of right, kick left forward  
&63-64 Step left next to right, tap right toe across in front of left, kick right forward

**REPEAT**

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