

# Boogie All Night Long

**COPPER KNOB**  
STEPSHEETS

拍数: 48      墙数: 4      级数: Intermediate west coast swing  
编舞者: Garth Bock (USA)  
音乐: Boogie All Night Long - Bill Wyman And The Rhythm Kings



Premiered at Dancin' Up a Storm Benefit Workshop Aug 2005 (Kansas City, Mo.)

## STOMPS WITH TOE TAPS AND HOLDS

1-4              Stomp left forward, tap left toe out, tap left toe in, hold (shifting weight onto left)  
5-8              Stomp right forward, tap right toe out, tap right toe in, hold (shifting weight onto right)

## HEEL TOUCHES WITH HOLDS, PIVOT TURN WITH BRUSH

9-10            Touch left heel forward, hold  
&11-12        Step left back beside right, touch right heel forward, hold  
&13-14        Step right foot back, step left foot forward, pivot ½ right  
15-16         Step left foot forward, brush right foot forward

## TOE STRUTS WITH ¼ TURN WITH STEP AND HOLD

17-18         Touch right toe forward, step down on heel  
19-20         Step side on left toe, step down on heel  
21-22         Turning ¼ right touch right toe, step down on heel  
23-24         Step left beside right, hold

## HEEL SWIVELS, HEEL TOUCHES

25-26         Swivel heels left, swivel toes left  
27-28         Swivel heels left, swivel toes center  
&28-29        Touch right heel forward, step right beside left  
&31-32        Touch left heel forward, step left beside right

## ZIG FORWARD, ZAGS BACK

33-34         Step right forward right diagonal, touch left beside right (optional hand clap)  
35-36         Step left back left diagonal, touch right beside left (optional hand clap)  
37-38         Step right back right diagonal, touch left beside right (optional hand clap)  
39-40         Step left back left diagonal, touch right beside left (optional hand clap)

## STEP SLIDE WITH BRUSH

41-42         Step right forward, slide left next to right  
43-44         Step right forward, brush left foot forward

## CROSS ¼ TURN ¼ TURN, STEP FORWARD

45-46         Cross left over right, step right back ¼ left  
47-48         Turn ¼ left step left forward, step right forward

## REPEAT

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