Bubba Hyde Glide (P)



拍数: 68 墙数: 0 级数: Partner

编舞者: Carolyn Reinhart

音乐: Bubba Hyde - Diamond Rio



Position: Sweetheart Position

HEELS FORWARD WITH TOE TOUCH

Touch right heel forward-touch right toe beside left foot
 Touch right heel forward- touch right toe beside left foot

WALK FORWARD WITH KICK

5-8 Walk forward (right-left-right) kick left foot forward

WALK BACKWARD WITH SWITCH

9-11 Step backward (left-right-left)

&12 Hop switch, switching feet (left crossing right, right behind left)

VINE RIGHT WITH TOUCH LEFT

13-14 Step to right on right foot, step behind right on left foot 15-16 Step to the right on right foot, touch left toe beside right foot

VINE LEFT WITH TOUCH RIGHT

17-18 Step to left on left foot, step behind left on right foot 19-20 Step to the left on left foot, touch right toe beside left foot

WINDMILL TURN TO LEFT

21-22 Step forward on right (drop left hands), pivot ½ turn to left (drop right hands and rejoin left)

23-24 Step forward on right, pivot ½ turn to left (rejoin hands in sweetheart position)

JAZZ BOX WITH RIGHT LEAD

25-26 Cross right foot over left, step back on left foot

27-28 Step to the right on right foot, step left foot beside right.

BRUSH STEPS WITH 1/4 TURN RIGHT

29-30 Right foot brush forward, right foot step forward crossing in front of left
31-32 Left foot brush forward, left foot step forward crossing in front of right
33-34 Right foot brush forward, right foot step forward crossing in front of left

35-36 Left foot brush forward while pivoting ¼ turn to right on right foot, left foot step beside right

STOMPS WITH HIP BUMPS

37-38 Stomp right foot beside left twice

39-40 Right foot steps slightly to right-bump hips to right, bump hips to left

VINE RIGHT WITH TOUCH LEFT

Step to the right on right foot, step behind right on left foot Step to the right on right foot, touch left toe beside right foot

VINE LEFT WITH TOUCH RIGHT

45-46 Step to the left on left foot, step behind left on right foot 47-48 Step to the left on left foot, touch right toe beside left foot

STEP TOUCH WITH 1/4 TURN

49-50 Step to right on right foot, touch left toe beside right foot

51-52 Step to left on left foot while making ¼ turn to left (LOD), touch right toe beside left foot

ROLLING VINES (HOLDING RIGHT HANDS)

53-56 LADY: Rolling right vine turning a full turn to her right on right, left, right and touch left beside

right

MAN: Step right on right foot, left foot crosses behind right, step right foot to right, touch left

toe beside right foot

57-60 LADY: Rolling left vine, turning a full turn. To her left on left, right, left and touch right beside

left.

MAN: Step left on left foot, right foot crosses behind left, step left foot to left, touch right toe

beside left foot.

SHUFFLES

61&62	Right shuffle (right-left-right) forward
63&64	Left shuffle (left-right-left) forward
65&66	Right shuffle (right-left-right) forward
67&68	Left shuffle (left-right-left) forward

REPEAT