

# Bruce On The Loose (P)

COPPERKNOB  
STEPSHEETS

拍数: 32      墙数: 0      级数: Partner  
编舞者: Jeff Mills (UK) & Thelma Mills (UK)  
音乐: Bruce Is Cuttin' Loose - Darl Enga



**Position: Right Open Promenade position, holding inside hands. Man's footwork listed. Lady's opposite throughout. Both start with weight on inside feet**

## **WALK TWICE, SHUFFLE, JAZZ BOX ¼ TURN, CROSS**

1-2            Walk forward left, right  
3&4            Left shuffle forward left-right-left  
5-6            Step & cross right over left, step back on left ¼ turn right to face OLOD  
7-8            Step right to right side, slightly back, step and cross left over right

**Go into double open hand hold**

## **STEP SIDE, TOGETHER, CHASSE ¼ TURN, ROCK STEP ¼ TURN, CHASSE ¼ TURN**

9-10            Step right to right side, step left next to right  
11&12            Step right to right side, step left next to right, step right ¼ turn right to face RLOD

**Release man's right and lady's left hand**

13-14            Step and rock forward on left, recover back into right ¼ turn left to face OLOD  
15&16            Step left to turn side, step right next to left, step left ¼ turn left to face LOD

**Return into double open hand hold, then release man's left and lady's right hand**

## **STEP FORWARD, ¼ TURN TWICE, FLICK, ¼ TURN, TOGETHER, COASTER STEP**

17-18            Step forward right, step forward left ¼ turn right to face OLOD

**Return into double open hand hold**

19-20            Make ¼ turn right stepping back onto right to face RLOD, flick left leg back

**Release man's right and lady's left hand**

21-22            Step forward left ¼ turn left to face OLOD, step right next to left  
23&24            Step back on left, step right next to left, step forward left

**Man to move slightly to his left during the coaster step**

## **WALK TWICE, ½ TRIPLE TURN, ROTATE ½ turn, ¼ TRIPLE TURN**

25-26            Walk forward right, left towards OLOD

**Raise hands and man to travel under his left arm with the lady traveling behind the man. You have both now changed sides**

27&28            ½ triple turn left right-left-right to face ILOD

29&30            Rotate to the right ½ turn during triple step left-right-left to face OLOD

**During and rotation rejoin man's right to lady's left hand**

31&32            ¼ triple turn left right-left-right to face LOD

**Release man's left and lady's right hand and return into Right Open Promenade position**

**REPEAT**