

# Broken Hearts

拍数: 64      墙数: 4      级数: Intermediate social cha  
编舞者: Gordon Timms (UK)  
音乐: Too Many Broken Hearts - Jason Donovan



## CROSS, SIDE, SAILOR, HEEL DIG - CROSS, SIDE, SAILOR, HEEL DIG

1-2            Cross right over left, step left to left side  
3&4&        Cross right behind left, step left to left side, dig right heel forward, step down on right  
5-6            Cross left over right, step right to right side  
7&8&        Cross left behind right, step right to right side, dig left heel forward, step down on left (12:00)

## CROSS, SIDE SAILOR WITH ¼ TURN RIGHT, PIVOT HALF TURN RIGHT, LEFT FORWARD SHUFFLE

1-2            Cross right over left, step left to left side  
3&4            Step right behind left, turning ¼ turn right, step left in place, step forward on right  
5-6            Step forward on left, pivot half turn right (weight on right)  
7&8            Left forward shuffle left-right-left (9:00)

## STEP, PIVOT, HALF TURN SHUFFLE, HALF TURN, HALF TURN SHUFFLE

1-2            Step forward on the right, pivot half turn left  
3&4            Turning half turn left, shuffle backwards right -left- right (9:00)  
5-6            Step back on left, turning half turn right step forward on right (3:00)  
7&8            Turning half turn right, shuffle backwards left - right - left (9:00)

## DIAGONAL STEPS BACK AND FORWARD, MODIFIED WEAVE (ALL SINGLE COUNTS)

1-2            Step back on right diagonally right, touch left next to right  
3-4            Step forward on left diagonally left, touch right next to left  
5-6            Step right to right side, step left behind right  
7-8            Turning ¼ right step right forward, step left forward (12:00)

## ROCK, RECOVER, MAKE ¾ TURN RIGHT, ROCK, RECOVER, TRIPLE HALF TURN LEFT

1-2            Rock forward on right, recover on to left  
3&4            Make a ¾ turn to right, turning right - left - right (weight on right)  
5-6            Rock forward on the left, recover on to right  
7&8            Turn half turn left with a triple step, left - right - left (weight on left) (3:00)

## TWO WALKS (FULL TURN LEFT) KICK BALL CHANGE, PIVOT HALF TURN LEFT, KICK BALL CHANGE

1-2            Walk forward on right, walk forward on left (option: full turn left)  
3&4            Low kick forward on the right foot, step left slightly forward  
5-6            Step forward on the right, pivot half turn left  
7&8            Low kick forward on the right foot, step left slightly forward (9:00)

## STEP FORWARD, PIVOT QUARTER TURN LEFT, RIGHT CROSSING SHUFFLE, ROCK TO SIDE, BEHIND, SIDE, STEP!

1-2            Step forward on the right, pivot quarter turn left, weight on left  
3&4            Cross right over left, step left to left side, cross right over left  
5-6            Rock left out to left side, recover on to right  
7&8            Step left behind right, step right to right side, step left slightly forward (6:00)

## DIAGONAL STEPS FORWARD AND BACK, MODIFIED WEAVE (ALL SINGLE COUNTS)

1-2            Step forward on right diagonally right, touch left next to right  
3-4            Step back on left diagonally left, touch right next to left

5-6 Step right to right side, step left behind right  
7-8 Turning ¼ right step right forward, step left forward (9:00)

**REPEAT**

**This dance is dedicated to a lovely lady and dear friend - CINDY ALDRICH - Oroville - California. USA**

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