

# Broken Hearted Rock N Roll

**COPPER**KNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Intermediate two step  
编舞者: Vikki Morris (UK) & Karl Cregeen (UK)  
音乐: Nothin' for a Broken Heart - Vince Gill



## **SWEEP ½ TURN RIGHT JAZZ BOX, LEFT LOCK STEP**

- 1-2      Sweep cross right foot over left stepping onto right, turn ¼ turn right as you step back with left foot  
3-4      Turn ¼ turn right as you step forward with right, hold for one beat (6:00)  
5-6      Step forward on your left foot, lock right foot behind left  
7-8      Step forward on your left, hold for one beat

## **SWEEP ½ TURN RIGHT JAZZ BOX, LEFT LOCK STEP**

- 9-10      Sweep cross right foot over left stepping onto right, turn ¼ turn right as you step back with left foot  
11-12      Turn ¼ turn right as you step forward with right, hold for one beat (12:00)  
13-14      Step forward on your left foot, lock right foot behind left  
15-16      Step forward on your left, hold for one beat

## **ROCKING CHAIR, RIGHT STRUT, LEFT STRUT**

- 17-18      Rock forward onto your right foot, recover weight onto left  
19-20      Rock back onto right, recover weight onto left  
21-22      Touch right toe forward, drop right heel to floor taking weight  
23-24      Touch left toe forward, drop left heel to floor taking weight

**Restart here wall 4**

## **ROCKING CHAIR WITH SYNCOPATED KICK**

- 25-26      Rock forward onto your right foot, recover weight onto left  
27-28      Rock back onto right, recover weight onto left  
29-30      Rock forward onto right as you flick left foot slightly back, rock back onto left  
31-32      Step back onto right as you kick left forward, step forward onto left

**Easier Option:**

- 29-32      Repeat 25-28

## **STEP PIVOT ¼ LEFT, CROSS HOLD, ½ TURN RIGHT CROSS HOLD**

- 33-34      Step forward onto right, pivot ¼ turn left placing weight on left foot (9:00)  
35-36      Cross right foot over left, hold for one beat  
37-38      Turn ¼ turn right as you step back with left foot, turn ¼ turn right as you step out with right  
39-40      Cross left foot over right, hold for one beat (3:00)

## **RIGHT SCISSOR STEP, CLAP(OR HOLD), LEFT SCISSOR STEP, CLAP(OR HOLD)**

- 41-42      Step right to right side, step left next to right  
43-44      Cross right foot over left, clap hands or hold for one beat  
45-46      Step left to left side, step right next to left  
47-48      Cross left foot over right, clap hands or hold for one beat

## **DWIGHT YOAKAM STEPS RIGHT, HOLD, 'DWIGHT YOAKAM' STEPS LEFT, HOLD**

- 49-50      Touch right toe to left instep while swiveling left heel to right, touch right heel to left instep while swiveling left toe to right  
51-52      Stomp right foot to right side, hold for one beat  
53-54      Touch left toe to right instep while swiveling right heel to left, touch left heel to right instep while swiveling right toe to left

55-56 Stomp left foot to left side, hold for one beat

**Easier Option:**

49-50 Touch right toe to left instep, touch right heel to left instep

51-52 Stomp right to right side, hold for one beat

53-56 Repeat on left

**ROCK BACK STEP FORWARD HOLD, STEP PIVOT ½ TURN RIGHT, STEP FORWARD,HOLD**

57-58 Rock back with right, recover weight onto left

59-60 Step forward with right, hold for one beat

61-62 Step forward with left, pivot ½ turn right placing weight onto right (9:00)

63-64 Step forward on to left, hold for one beat

**REPEAT**

**TAG**

**At the end of wall one**

**REVERSE RUMBA BOX**

1-2 Step right to right side, step left next to right

3-4 Step back with right foot, hold for one beat

5-6 Step left to left side, step right next to left

7-8 Step forward with left, hold for one beat

**RESTART**

**On wall 4, dance counts 1-24 (left toe strut), then restart dance**

**If using the alternative track a restart or tag is not required**

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