Bring It On



编舞者: Rick Bates (USA) & Deborah Bates (USA) 音乐: Three Good Reasons - Dwight Yoakam



DIAGONAL TOE TOUCHES, CROSSES, UNWIND

1-2	Touch right toe forward and diagonally to the right; cross right foot over left and step
3-4	Touch left toe forward and diagonally to the left; cross left foot over right and step

5-6 Touch right toe forward and diagonally to the right; cross right foot over left and shift weight to

balls of both feet

7-8 Unwind full turn to the left on balls of both feet and shift weight to left foot

DIAGONAL JUMPS, TOUCHES, HOLDS, TOUCH, ¾ TO THE LEFT ROLLING TURN		
&9	Jump back and diagonally to the right on right foot; touch left foot next to right	
10	Hold and clap	
&11	Jump back and diagonally to the left on left foot; touch right foot next to left	
12	Hold and clap	
&13	Jump back and diagonally to the right on right foot; touch left foot next to right	
14	Hold and clap	
15-16	Step to the left on left foot and begin a ¾ to the left rolling turn traveling to the left; step on right foot and complete ¾ to the left rolling turn	

BACK STEPS, TOUCH, SIDE STEP, TOUCH, STEP TURN, TOUCH

17-18	Step back on left foot; step back on right foot
19-20	Step back on left foot; touch right foot next to left
21-22	Step to the right on right foot; touch left foot next to right
23-24	Step a 1/4 turn to the left on left foot; touch right foot next to left

WEAVE RIGHT, LUNGE RIGHT, TOE TOUCH, LUNGE LEFT. TOE TOUCH

25-26	Step to the right on right foot; cross left foot behind right and step
27-28	Step to the right on right foot; cross left foot over right and step
29-30	Take a long step to the right on right foot; touch left foot next to right
31-32	Take a long step to the left on left foot; touch right foot next to left

REPEAT