## **Brass Construction**



编舞者: Michele Perron (CAN)

音乐: Baby, I Need Your Lovin' - Lisa Stansfield



# WALK, WALK, COASTER FORWARD, 'ROCKIN' TRIPLE, ROCK/BACK, RECOVER/FORWARD (SHAG BASIC 'VARIATION')

1-2 Right step forward; left step forward

3&4 Right step forward, left step beside right, right step back

5&6 Left step back, right rock/step across front of left, left recover/step back

Easier option: left triple back: left back, right together, left back

7-8 Execute ¼ turn right on right rock/step back; left recover/step forward (3:00)

### ACROSS, KICK, BEHIND-SIDE-ACROSS-SIDE, HOLD, BEHIND-SIDE-ACROSS (SYNCOPATED WEAVE)

1 Right step across front of left2 Left kick forward diagonal left

Left step crossed behind right, right step side right, left step across front of right

5-6 Right stomp/step side right; hold

7&8 Left crossed behind right, right step side right, left step across front of right

## FORWARD/ROCK, RECOVER/BACK, RIGHT TRIPLE TURN, CROSS/ROCK, RECOVER/BACK, LEFT TRIPLE TURN

1-2 Right rock/step forward; left recover/step back

3&4 Execute ½ turn right with right triple (9:00) (¼ turn right with right step side right, left together,

1/4 turn right with right side)

5-6 Left rock/step across front of right; right recover/step back

7&8 Execute ½ turn left with left triple (3:00) (¼ turn left with left step side left, right step together,

1/4 turn left with left step forward)

## Restart goes here on the second repetition

### FORWARD, TURN, OUT-OUT-CLAP; OUT-OUT-CLAP, BUMP, BUMP/TURN

1-2 Right step forward; execute ½ turn left with left step forward (9:00)

&3 Execute ½ turn left with right step back; left step side left (feet apart) (6:00)

4 Hold and clap

&5 Right step back; left step side left (feet apart)

6 Hold and clap 7 Hip bump to right

8 Execute ¼ turn right with left rock/step back with hip bump (back) (9:00)

#### **REPEAT**

#### RESTART

On second rotation, dance to count 24, then begin dance again facing 12:00

#### **TAG**

## After fifth rotation (occurs the first time you face 3:00)

## RIGHT TRIPLE SIDE, ROCK, RECOVER, LEFT TRIPLE SIDE, ROCK, RECOVER

1&2 Right step side right, left beside right, right step side right

3 Left rock/step crossed behind right

4 Right recover/step forward

Left step side left, right step beside left, left step side left

7 Right rock/step crossed behind left

## **ENDING**

To finish facing 12:00, do not execute  $\frac{1}{4}$  turn left on count 32