

The Boys & Me

COPPER **KNOB**
BY STEPHEN

拍数: 64 墙数: 4 级数: Intermediate
编舞者: Julia Jackson (USA)
音乐: The Boys And Me - Memphis Roots



FACE RIGHT & STOMP, BACK TO PLACE & STOMP (TWICE)

1-2 Step right foot $\frac{1}{4}$ turn right, stomp left beside right
3-4 Step left foot $\frac{1}{4}$ turn left, stomp right beside left
5-6 Step right foot $\frac{1}{4}$ turn right, stomp left beside right
7-8 Step left foot $\frac{1}{4}$ turn left, stomp right beside left

FORWARD TOGETHER, FORWARD STOMP, 2 HEEL FANS

9-10 Step right foot forward, slide left to right
11-12 Step right foot forward, slide left beside right
13-16 Fan left heels twice

FACE LEFT & STOMP, BACK TO PLACE & STOMP (TWICE)

17-18 Step left foot $\frac{1}{4}$ turn left, stomp right beside left
19-20 Step right $\frac{1}{4}$ turn right, stomp left beside right
21-22 Step left foot $\frac{1}{4}$ turn left, stomp right beside left
23-24 Step right $\frac{1}{4}$ turn right, stomp left beside right

STEP BACK, TOGETHER, BACK, STOMP, 2 TOE FANS

25-26 Step left foot back, slide right up to left
27-28 Step left foot back, stomp right beside left
29-32 Fan right toes twice

RIGHT VINE WITH $\frac{1}{4}$ TURN RIGHT & SCUFF

33-34 Step right foot out to right side, cross left behind right
35-36 Step right foot out to right side making $\frac{1}{4}$ turn right, scuff left beside right

LEFT VINE WITH SCUFF

37-38 Step left foot out to left side, cross right behind left
39-40 Step left out to left side, scuff right beside left

TWO BOX STEPS WITH CHANGING RHYTHM (HOLDS)

45-46 Step left foot forward, hold
47-48 Cross right over left, hold
49-50 Step left back, step right beside left
51-52 Step left foot forward, hold
53-54 Cross right over left, hold
55-56 Step left back, step right beside left

TURN WITH KNEE SLAPS, FORWARD SLIDE, FORWARD, STOMP

57-58 Step forward left hitch right leg slap right knee with right hand
59-60 Step right foot down pivot $\frac{1}{2}$ turn left hitch left knee slap left knee with left hand
61-62 Step forward left, slide right to left
63-64 Step forward left, stomp right beside left

REPEAT

