

Cadillac Ranch Romp

COPPER KNOB
STEPPERS

拍数: 48 墙数: 4 级数: Intermediate
编舞者: Sandy Owenby (USA)
音乐: That's My Story - Collin Raye



MONTEREY SPIN

- 1-2 Touch right toe out to right side; spin ½ turn to right on ball of left foot bringing right foot around and stepping next to left
3-4 Touch left foot out to left side; step left foot next to right
5-6 Touch right toe out to right side; spin ½ turn to right on ball of left foot bringing right foot around and stepping next to left
7-8 Touch left foot out to left side; step left foot next to right

KICK-BALL-CHANGES, MILITARY TURNS

- 9&10 Kick right foot forward; step right foot next to left; step left foot in place
11&12 Kick right foot forward; step right foot next to left; step left foot in place
13-14 Step right foot forward; pivot ½ turn to left (weight to left foot)
15-16 Step right foot forward; pivot ½ turn to left (weight to left foot)

STOMP, STOMP, KICK-BALL-CHANGE, STOMP, STOMP, KICK-BALL-CHANGE

- 17-18 Stomp right foot twice next to left (shift weight to right on 2nd stomp)
19&20 Kick left foot forward at an angle; step left foot next to right step right foot in place
21-22 Stomp left foot twice next to right (shift weight to left on 2nd stomp)
23&24 Kick right foot forward at an angle; step right foot next to left step left foot in place

VINE RIGHT, TOUCH, SIDE TOUCH, TOUCH

- 25-26 Step right foot out to right side; step left foot behind right
27-28 Step right foot out to right side; touch left toe next to right foot
29-30 Touch left toe out to left side; touch left toe next to right

VINE LEFT, TOUCH, SIDE TOUCH, TOUCH

- 31-32 Step left foot out to left side; step right foot behind left
33-34 Step left foot out to left side; touch right toe next to left foot
35-36 Touch right toe out to right side; touch right toe next to left foot

STRUT STEPS, KICK, CROSS, KICK, CROSS

- 37-38 Touch right toe forward; drop right heel down
39-40 Touch left toe forward; drop left heel down
41-42 Kick right foot forward; cross right foot over left shin
43-44 Kick right foot forward; touch right foot next to left

STEP, ¼ TURN, STOMP, STOMP

- 45-46 Step right foot forward; pivot ¼ turn right keeping weight on right foot and ending with left toe to left side
47-48 Stomp left foot next to right twice (weight to left foot on 2nd stomp)

REPEAT