

Cadillac Baby

拍数: 48 墙数: 4 级数: Improver
编舞者: Pat Stott (UK) & Robbie McGowan Hickie (UK)
音乐: Cadillac Baby - The Deans



RIGHT TOE, HEEL, CROSS, HOLD, STEP BACK, SIDE, CROSS, HOLD

- 1-2 Touch right toe beside left (right knee turned in), touch right heel slightly forward to right diagonal
3-4 Cross step right over left, hold
5-8 Step back on left, long step right to right side, cross step left over right, hold

SIDE ROCK CROSS, HOLD, 2 X QUARTER TURNS RIGHT WITH HOLDS

- 1-4 Rock right to right side, recover weight on left, cross step right over left, hold
5-6 Turn ¼ turn right stepping back on left, hold
7-8 Turn ¼ turn right stepping right to right side, hold, (facing 6:00)

Optional:

- 5-8 Shake hands in the air and shout "yeah"

CROSS ROCK, QUARTER TURN LEFT, HOLD, 2 X HEEL GRINDS FORWARD

- 1-2 Cross rock left over right, rock back on right
3-4 Turn ¼ turn left stepping forward on left, hold, (facing 3:00)
5-6 Dig right heel forward, grind right heel - fanning toes right, (taking weight on right)
7-8 Dig left heel forward, grind left heel - fanning toes left, (taking weight on left)

FORWARD ROCK, 2 X HALF TURNS RIGHT WITH HOLDS, BACK ROCK

- 1-2 Rock forward on right, rock back on left
3-4 Turn ½ turn right stepping forward on right, hold and clap
5-6 Turn ½ turn right stepping back on left, hold and clap
7-8 Rock back on right, rock forward on left, (facing 3:00)

Easier option

- 3-6 Step back on right, hold & clap, step back on left, hold & clap

KICK FORWARD TWICE, QUARTER TURN RIGHT, TAP, QUARTER TURN LEFT, KNEE POPS (ELVIS KNEES)

- 1-2 Kick right forward twice
3-4 Turn ¼ turn right stepping right slightly right, tap left toe beside right
5-6 Turn ¼ turn left stepping left slightly forward, touch right toe beside left popping right knee in
7-8 Pop left knee in, pop right knee in, (weight on left)

Easier option:

- 7-8 Bump hips right, left

VINE RIGHT, SCUFF, CROSS, STEP BACK, SIDE, SLIDE

- 1-4 Step right to right side, cross left behind right, step right to right side, scuff left diagonally forward right
5-6 Cross step left over right, step back on right
7-8 Long step left to left side, slide right towards left, (weight remains on left)

REPEAT