

拍数: 32                      墙数: 4                      级数: Beginner  
编舞者: Judy Goutierrez (USA)  
音乐: Come On Over (All I Want Is You) - Christina Aguilera



1st In Beg/Int. Non-Country At 2001 New Orleans Dance Mardi Gras. 1st In Beg/Int. Non-Country At 2001 Southern Nationals In Biloxi

## RIGHT VINE WITH LEFT TOUCH BEHIND, LEFT VINE WITH TOUCH IN FRONT

- 1                      Right foot step right
- 2                      Left foot step behind right
- 3                      Right foot step right
- 4                      Left toe touch behind right
  
- 5                      Left foot step left
- 6                      Right foot step behind left
- 7                      Right foot step left
- 8                      Right toe touch in front of left

## DEMI PRESS LUNGE TWICE, RIGHT TRIPLE, ½ PIVOT RIGHT

- 9                      Right foot touch forward onto ball and lean into right (press knee towards floor)
- 10                     Left foot recover weight onto left by pushing off with right
- 11                     Right foot touch forward onto ball and lean into right (press knee towards floor)
- 12                     Left foot recover weight onto left
- 13                     Right foot step slightly forward
- &
- 14                     Left foot step beside right
- 15                     Right foot step slightly forward
- 16                     Left foot step forward & pivot turn ½ right
- 17                     Right foot step in place

## SIDE ROCK& CROSS (THESE STEPS SHOULD PROGRESS FORWARD)

- 17                     Left foot rock to left side
- &
- 18                     Right foot step in place
- 19                     Left foot step across and in front of right
- 20                     Right foot rock to right side
- &
- 21                     Left foot step in place
- 22                     Right foot step across and in front of left
- 23-24                 Repeat step 17-20

## LEFT KICK BALL CHANGE, ¼ RIGHT PIVOT AND PLAY

- 25                     Left foot left kick forward
- &
- 26                     Left foot step on ball
- 27                     Right foot step in place
- 28-32                 Left foot step forward & turn ¼ right, with weight ending on left

29-32                 Body sways (right-left-right-left)

Or 4 counts of whatever the music moves you to do. Get creative, making sure your weight ends on the left

**REPEAT**