

# Bye Bye Love

**COPPER** **KNOB**  
BY STEPHEN METELNICK

拍数: 32      墙数: 4      级数:  
编舞者: Peter Metelnick (UK) & Alison Metelnick (UK)  
音乐: Bye Bye Love - Brødrene Olsen



## LEFT & RIGHT FORWARD TOE STEPS, LEFT FORWARD ROCK & RECOVER, ½ LEFT & LEFT FORWARD, HOLD

1-4      Touch left toes forward, step left heel down, touch right toes forward, step right heel down  
5-8      Rock left forward, recover weight on right, turning ½ left step left forward, hold

## RIGHT & LEFT FORWARD STRUTS, RIGHT FORWARD ROCK & RECOVER, ¼ RIGHT & RIGHT SIDE, HOLD

1-4      Touch right heel forward, step right down, touch left heel forward, step left down  
5-8      Rock right forward, recover weight on left, turning ¼ right step right to side, hold

## WEAVE RIGHT 2, ½ LEFT & LEFT SIDE, RIGHT CROSS STEP, LEFT SIDE ROCK & RECOVER, LEFT CROSS STEP, HOLD

1-4      Cross step left over right, step right to right side, turning ½ left step left to left, cross step right over left  
5-8      Rock left to left side, recover weight on right, cross step left over right, hold

## RIGHT SIDE ROCK & RECOVER TURNING ¼ LEFT, RIGHT FORWARD, HOLD, LEFT JAZZ BOX WITH ¼ LEFT TURN

1-4      Rock right to right side, recover weight on left turning ¼ left, step right forward, hold  
5-8      Cross step left over right, turning ¼ left step right back, step left to left, step right forward

## REPEAT

## TAG

Every time you end facing the back wall add the following 12 counts - then start the dance again facing back wall

## LEFT FORWARD STEP LOCK STEP HOLD, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT FORWARD, HOLD, LEFT JAZZ BOX WITH ½ LEFT TURN

1-4      Step left forward, lock right behind left, step left forward, hold  
5-8      Step right forward, pivot ½ left, step right forward, hold  
9-12      Cross step left over right, turning ¼ left step right back, turning ¼ left step left forward, step right forward

These 12 counts will always take you to the back wall - and then start the dance again

## BIG FINISH

The last time through - as you are dancing the second set of 8 - after the right forward rock & recover, omit the ¼ turn right and instead step back on right & hold to finish the dance facing front wall